

daniele zanettovich

tempo di avanera e fandango

(1990) per violino e chitarra

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[durata: 5' 30" c.ca]

Molto rubato ♩ = 54 c.ca

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a wavy line indicating a rubato section, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The lower staff is in bass clef and contains a whole rest, with the instruction 'II. corda al Si bem.' written above it. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of the upper staff.

The second system continues the musical piece. The upper staff starts with a measure marked '4' and 'liberamente' (ad libitum). It then transitions to a section marked 'a tempo'. The lower staff begins with a measure marked 'p' (piano) and 'con la parte' (with the part). The dynamic marking 'mf' appears in the middle of the system. The system concludes with a measure marked 'p'.

The third system of the score continues across two staves. The upper staff begins with a measure marked '8'. It features a series of eighth and sixteenth notes, with a wavy line indicating a rubato section towards the end. The lower staff continues the accompaniment with various chords and single notes. The system ends with a measure marked '1'.

12 *mf*

15

19 *pp*

22

25

IV c.

f subito *pp subito*

f subito *pp subito*

29

(poco) *p*

p

33

sostenuto *ff*

ff *con la parte*

36

6 6 3 7

6 6 7

38 ⁷ *lento* *pp*

rasgueado *pp subito* *m.s.* *m.d.* *c.p.*

42 *c.p.*

V c. *dolce* *tambora*

48 *riprendendo il tempo* *poco* *ord.* *tambora*

52 *a* *poco* *cresc.*

55

fino *al*

58

ff *pp* *sub.* *f* *f*

63

dolcissimo

p *p* *p* *mf*

68

p *mf* *pp* *cresc.*

sostenuto

71 *ff*

1 2

1 2

ff *con la parte*

73

6

6

3

7

75

7

lentamente

dolcissimo

rasgueado

p

78

a tempo

pp

82

84

87

92

97

p

100

ripetere ad libitum

lentamente

pp

m.d.

p m.s.

al XII

105

spegnerdosi

sim.

110

ff IV c. *pp*

pp

FANDANGO

per violino e chitarra

DANIELE ZANETTOVICH

[durata: 2']

Non veloce, ben ritmato (alla ♩)

The musical score is written for violin and guitar. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system shows the violin part with a forte (ff) dynamic and the guitar part with a forte (ff) dynamic. The second system shows the violin part with a piano (p) dynamic and the guitar part with a piano (p) dynamic. The third system shows the violin part with a forte (ff) dynamic and the guitar part with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

ff

II. corda al Si bem.

ff

3

p

ff

p

6

ff

p

3

3

ff

p

9

13 pizz. arco

17

21 pizz. arco pizz.

24 arco sostenendo pizz. arco pizz. a tempo

sostenendo **pizz. arco** **pizz.** **a tempo** **arco** **pizz.**

27 *f* *p*

30

33 *ff* (pizz.) *arco* *ff* *pizz.* *p*

36 *arco* *p* *pp*

39

43

46

49

52

55

57

60

64 pizz.

arco

67

V V V