

*daniele zanettovich*

*tango in nero*

*(1992) per dodici saxofoni*

## Festival Mondiale del saxofono

*per dodici saxofoni*

**Lento e rubato, come una cadenza**

Sopranino in Mi  $\flat$   
 Soprano I in Si  $\flat$   
 Soprano II in Si  $\flat$   
 Contralto I in Mi  $\flat$   
 Contralto II in Mi  $\flat$   
 Contralto III in Mi  $\flat$   
 Tenore I in Si  $\flat$   
 Tenore II in Si  $\flat$   
 Tenore III in Si  $\flat$   
 Baritono I in Mi  $\flat$   
 Baritono II in Mi  $\flat$   
 Basso in Si  $\flat$

ditto

S.nino

Sopr. I

Sopr. II

Alto I

Alto II

Alto III

Ten. I

Ten. II

Ten. III

Bar. I

Bar. II

Basso

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

3

Tempo di tango, ben sostenuto e pesante

14

S.nino

*ff*

Sopr. I

*ff*

*p*

Sopr. II

*ff*

*p*

Alto I

*ff*

*p*

Alto II

*ff*

*p*

Alto III

*ff*

*p*

Ten. I

*p*

Ten. II

*p*

Ten. III

*ff*

*p*

Bar. I

*ff*

*p*

Bar. II

*ff*

*p*

Basso

*ff*

*p*

S.nino *cresc.* 7 *f* *dim.*  
 Sopr. I *cresc.* *p* 3  
 Sopr. II *cresc.* *p*  
 Alto I *cresc.* *f* *p* 3  
 Alto II *cresc.* *f* *p*  
 Alto III *cresc.* *f* *p* 3  
 Ten. I *cresc.* *f* *dim.* *p* 3  
 Ten. II *cresc.* *f* *dim.* *p*  
 Ten. III *cresc.* *f* *dim.*  
 Bar. I *cresc.* *f* *p*  
 Bar. II *cresc.* *f* *p*  
 Basso *cresc.*

S.nino *cresc.* 7 *f* *dim.* *p* 3  
 Sopr. I *cresc.* 3 *p*  
 Sopr. II *p*  
 Alto I *cresc.* 3 *f* *p* 3  
 Alto II *cresc.* *f* *p*  
 Alto III *cresc.* 3 *f* *p*  
 Ten. I *cresc.* 3 *f* *p* 3  
 Ten. II *cresc.* *f* *dim.* *p* *sentito*  
 Ten. III *f* *dim.* *p* *sentito*  
 Bar. I *f* *p*  
 Bar. II *f* *p*  
 Basso *f* *p*

The image displays a page from a musical score, likely for a vocal ensemble. The score is written for five voices: Soprano I, Soprano II, Alto I, Alto II, and Alto III. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'sentito' (with feeling). The score is organized into systems, with each voice part having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for the vocal ensemble 'L'Espresso' by Giuseppe Verdi, as indicated by the title at the top.



S.nino *mp* *dim.*  
 Sopr. I *dim.* *pp* *mp* *dim.*  
 Sopr. II *pp* *mp* *dim.*  
 Alto I *mp* *dim.*  
 Alto II *dim.* *pp* *mp* *dim.*  
 Alto III *dim.* *pp* *mp* *dim.*  
 Ten. I *dim.* *pp* *mp* *dim.*  
 Ten. II *pp* *mp* *dim.*  
 Ten. III *pp* *mp*  
 Bar. I *dim.* *pp* *mp*  
 Bar. II *dim.* *pp* *mp*  
 Basso *pp* *mp*

S.nino *mp* <sup>3</sup> *cresc.* <sup>3</sup> *ff*  
 Sopr. I *pp* *mp* *pp* *cresc.* <sup>3</sup> *ff*  
 Sopr. II *pp* *mp* *pp* *cresc.* <sup>3</sup> *ff*  
 Alto I *pp* *pp* *mp* *cresc.* <sup>3</sup> *ff*  
 Alto II *pp* *cresc.* *mp* *ff*  
 Alto III *mp* *pp* *mp* *cresc.* *ff*  
 Ten. I *mp* *pp* *mp* *cresc.* *ff*  
 Ten. II *pp* *mp* *cresc.* *ff*  
 Ten. III *mp* <sup>3</sup> *mp* *cresc.* *ff*  
 Bar. I *mp* *pp* *cresc.* *mp* *cresc.* *ff*  
 Bar. II *mp* *mp* *cresc.* *ff*  
 Basso *mp* *cresc.* *ff*

S.nino *p* *mf* 7 *cresc.* *ff* *p* *dim.*  
 Sopr. I *p* *mf* *cresc.* *ff* *p* *dim.*  
 Sopr. II *p* *mf* *cresc.* *ff* *p* *dim.*  
 Alto I *mf* *cresc.* *ff*  
 Alto II *mf* *cresc.* *ff*  
 Alto III *mf* *cresc.* *ff*  
 Ten. I *p* *mf* *cresc.* *ff* *p dim.*  
 Ten. II *ff*  
 Ten. III *pp sub.* *ff*  
 Bar. I *pp sub.* *mp* *cresc.* *pp sub.*  
 Bar. II *pp sub.* *mp* *cresc.* *ff* *pp sub.*  
 Basso *pp sub.* *mp* *cresc.* *ff* *pp sub.*

S.nino *p* *mp* *cresc.*  
 Sopr. I *p* 3 *cresc.* 3 *mp* *cresc.*  
 Sopr. II *p* 3 *cresc.* 3 *mp* *cresc.*  
 Alto I *p* *cresc.* *mp* *cresc.*  
 Alto II *p* 3 *cresc.* 3 *mp* *cresc.*  
 Alto III *p* 3 *cresc.* 3 *mp* *cresc.*  
 Ten. I *p* *pp* *mp* *cresc.*  
 Ten. II *p* *cresc.* *pp sub.* *mp* *cresc.*  
 Ten. III *p* *cresc.* *mp* *cresc.*  
 Bar. I *p* *cresc.* *pp subito* *mp cresc.*  
 Bar. II *p* *pp* *mp cresc.*  
 Basso

S.nino *mp* *ff*  
 Sopr. I *mp* *cresc.* *ff* *p sub.*  
 Sopr. II *mp* *cresc.* *ff* *mp*  
 Alto I *p sub.* *mp* *ff* *p sub.*  
 Alto II *p subito* *mp* *cresc.* *ff* *p sub.*  
 Alto III *p sub.* *mp* *cresc.* *ff* *p sub.*  
 Ten. I *p sub.* *mp* *ff* *mp*  
 Ten. II *ff*  
 Ten. III *ff* *p sub.*  
 Bar. I *p sub.* 3 *mp* *cresc.* *ff* *p sub.*  
 Bar. II *p subito* *mp* *cresc.* *ff*  
 Basso *ff* *p sub.*

S.nino

Sopr. I

Sopr. II

Alto I

Alto II

Alto III

Ten. I

Ten. II

Ten. III

Bar. I

Bar. II

Basso

S.nino *cresc.* 7 *f* *dim.*  
 Sopr. I *cresc.* *p* 3  
 Sopr. II *cresc.*  
 Alto I *cresc.* *f* *p* 3  
 Alto II *cresc.* *f* *p*  
 Alto III *cresc.* *f* *p* 3  
 Ten. I *cresc.* *f* *p* 3  
 Ten. II *cresc.* *f* *p*  
 Ten. III *cresc.* *f*  
 Bar. I *cresc.* *f* *p*  
 Bar. II *cresc.* *f* *p*  
 Basso *cresc.*

S.nino *cresc.* 7 *f*  
 Sopr. I *cresc.* 3 *pp*  
 Sopr. II *p* *pp*  
 Alto I *cresc.* 3 *f* *pp*  
 Alto II *cresc.* *f* *pp*  
 Alto III *cresc.* 3 *f*  
 Ten. I *cresc.* 3 *f* *ff* *dim.*  
 Ten. II *cresc.* *f* *ff* *dim.*  
 Ten. III *f* *ff* *dim.*  
 Bar. I *f* *ff* *dim.*  
 Bar. II *f* *ff* *dim.*  
 Basso *f* *ff* *dim.*

The musical score is arranged in ten staves. The first staff is for S.nino, followed by Soprano I and II, Alto I, II, and III, Tenor I, II, and III, Baritone I and II, and Bass. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like *cresc.*, *f*, *pp*, *ff*, and *dim.*. There are also numerical markings (3, 7) and slurs indicating phrasing. The bottom of the page features a logo and copyright information.



77 Stesso tempo, ma leggero e sensuale

S.nino

Sopr. I

Sopr. II

Alto I

Alto II

Alto III

Ten. I

Ten. II

Ten. III

Bar. I

Bar. II

Basso

*pp*

*dolce*

*p* *espress.*

*pp*

*dolce*

*pp*

*dolce*

*p*

*espress.*

*p*

*p*

*p*

*p*

*pp*

*p*

*pp*

*p*

6

6

82

S.nino

Sopr. I

Sopr. II

*p espress.*

6

3

Alto I

*p*

*pp lusingando*

Alto II

*p*

Alto III

*p*

*pp*

Ten. I

*pp*

*p espr.*

Ten. II

*p*

*pp*

Ten. III

*pp*

Bar. I

*pp*

*p*

Bar. II

*pp*

*pp*

Basso

S.nino

Sopr. I

Sopr. II

Alto I

Alto II

Alto III

Ten. I

Ten. II

Ten. III

Bar. I

Bar. II

Basso

The musical score for page 87 is written for a large vocal ensemble. The parts are arranged in a system with 11 staves. The parts are: S.nino (Silent), Sopr. I, Sopr. II, Alto I, Alto II, Alto III, Ten. I, Ten. II, Ten. III, Bar. I, Bar. II, and Basso. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p). The Sopr. I part has a melodic line with a slur over the first two measures. The Sopr. II part has a melodic line with a slur over the first two measures. The Alto I part has a melodic line with a slur over the first two measures. The Alto II part has a melodic line with a slur over the first two measures. The Alto III part has a melodic line with a slur over the first two measures. The Ten. I part has a melodic line with a slur over the first two measures. The Ten. II part has a melodic line with a slur over the first two measures. The Ten. III part has a melodic line with a slur over the first two measures. The Bar. I part has a melodic line with a slur over the first two measures. The Bar. II part has a melodic line with a slur over the first two measures. The Basso part has a melodic line with a slur over the first two measures.

sostenendo

Lento

91

S.nino

*mf* 6 *dim.*

Sopr. I

*mf* *dim.* *ppp*

Sopr. II

*mf* *dim.* *ppp*

Alto I

*mf* *dim.* *p* 3 3 *dim.*

Alto II

*mp* *dim.* *p* 3 3 *dim.*

Alto III

*mp* *dim.* *p* 3 *ppp*

Ten. I

*mf* *dim.* *dim.*

Ten. II

*mf* *dim.* *dim.* *ppp*

Ten. III

*mp* *dim.*

Bar. I

*mp* *dim.* *p* *ppp*

Bar. II

*mp* *dim.* *p* *ppp*

Basso

*mp* *dim.* *pp*

S.nino *pp* *ff* gridato  
 Sopr. I  
 Sopr. II *ff*  
 Alto I *ff*  
 Alto II *ff*  
 Alto III *ff*  
 Ten. I *ff*  
 Ten. II *ff*  
 Ten. III *ff*  
 Bar. I *ff*  
 Bar. II *ff*  
 Basso *ff*

## 102

21

S.nino *cresc.* *f* *dim.*  
 Sopr. I *cresc.* *p* 3  
 Sopr. II *cresc.*  
 Alto I *cresc.* *f* *p* 3  
 Alto II *cresc.* *f* *p*  
 Alto III *cresc.* *f* *p* 3  
 Ten. I *cresc.* *f dim.* *p* 3  
 Ten. II *cresc.* *f dim.* *p*  
 Ten. III *cresc.* *f dim.*  
 Bar. I *cresc.* *f* *p*  
 Bar. II *cresc.* *f* *p*  
 Basso *cresc.*

S.nino *cresc.* 7 *f* *dim.* *p*  
 Sopr. I *cresc.* *p*  
 Sopr. II *p* *p*  
 Alto I *cresc.* 3 *f* *p*  
 Alto II *cresc.* *f* *p*  
 Alto III *cresc.* 3 *f* *p*  
 Ten. I *cresc.* 3 *f* *p* 3  
 Ten. II *cresc.* *f*  
 Ten. III *f*  
 Bar. I *f* *p*  
 Bar. II *f* *p*  
 Basso *f* *p*



S.nino  
 Sopr. I  
 Sopr. II  
 Alto I  
 Alto II  
 Alto III  
 Ten. I  
 Ten. II  
 Ten. III  
 Bar. I  
 Bar. II  
 Basso

The musical score is written for a large vocal ensemble. It consists of 11 staves, each for a different voice part. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "sentito" is written above or below the notes in several places, indicating a specific performance style. The dynamic marking "p" (piano) is used in several measures. There are also some triplet markings (indicated by a "3" over a group of notes).

**S.nino**

**Sopr. I**

**Sopr. II**

**Alto I**

**Alto II**

**Alto III**

**Ten. I**

**Ten. II**

**Ten. III**

**Bar. I**

**Bar. II**

**Basso**

S.nino *mp* *cresc.* *ff* *p*  
 Sopr. I *mp* *cresc.* *ff* *p*  
 Sopr. II *pp* *lusingando* *mp* *cresc.* *ff* *p*  
 Alto I *mp* *cresc.* *ff*  
 Alto II *pp* *cresc.* *ff*  
 Alto III *mp* *cresc.* *ff*  
 Ten. I *pp* *cresc.* *mp* *cresc.* *ff* *p*  
 Ten. II *mp* *cresc.* *ff*  
 Ten. III *mp* *cresc.* *ff* *pp sub.*  
 Bar. I *pp* *mp* *cresc.* *ff* *pp sub.*  
 Bar. II *pp* *mp* *cresc.* *ff* *pp sub.*  
 Basso *mp* *cresc.* *ff* *pp sub.*

S.nino *mf* *cresc.* *ff* *p*  
 Sopr. I *mf* *cresc.* *ff* *p*  
 Sopr. II *mf* *cresc.* *ff* *p*  
 Alto I *mf* *cresc.* *ff* *mf*<sup>3</sup>  
 Alto II *mf* *cresc.* *ff* *mf*  
 Alto III *mf* *cresc.* *ff* *mf*  
 Ten. I *mf* *cresc.* *ff* *p* *mf*<sup>3</sup>  
 Ten. II *ff*  
 Ten. III *pp sub.* *ff* *mf*  
 Bar. I *mp* *cresc.* *pp sub.* *pp sub.* *mf*  
 Bar. II *mp* *cresc.* *ff* *mf*  
 Basso *mp* *cresc.* *ff* *pp sub.*

Poco meno

137

S.nino *f* *pp*

Sopr. I *pp*

Sopr. II *pp*

Alto I *dim.* *p* *pp*

Alto II *pp*

Alto III *dim.* *p* *con calma* *pp*

Ten. I *dim.* *pp*

Ten. II *f* *dim.* *pp*

Ten. III *pp*

Bar. I *dim.* *pp*

Bar. II *dim.* *pp*

Basso *dim.* *pp*

28

29

a Tempo

145

S.nino

Sopr. I

Sopr. II

Alto I

Alto II

Alto III

Ten. I

Ten. II

Ten. III

Bar. I

Bar. II

Basso

The musical score for measures 145-148 is as follows:

- Measure 145:** S.nino has a melodic line. Soprano I and II are silent. Alto I, II, and III, Tenor I, II, and III, Baritone I and II, and Bass all have rests.
- Measure 146:** S.nino has a melodic line. Soprano I and II are silent. Alto I, II, and III, Tenor I, II, and III, Baritone I and II, and Bass all have rests.
- Measure 147:** S.nino has a melodic line. Soprano I and II are silent. Alto I, II, and III, Tenor I, II, and III, Baritone I and II, and Bass all have rests.
- Measure 148:** S.nino has a melodic line. Soprano I and II are silent. Alto I, II, and III, Tenor I, II, and III, Baritone I and II, and Bass all have rests.

S.nino  
 Sopr. I  
 Sopr. II  
 Alto I  
 Alto II  
 Alto III  
 Ten. I  
 Ten. II  
 Ten. III  
 Bar. I  
 Bar. II  
 Basso

The musical score is written for a large ensemble. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and the instrumental parts (S.nino, Bar. I, Bar. II, Basso) are arranged in a multi-staff format. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' and 'sempre'. The vocal parts are grouped by voice type, and the instrumental parts are grouped by instrument type. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.



S.nino  
 Sopr. I  
 Sopr. II  
 Alto I  
 Alto II  
 Alto III  
 Ten. I  
 Ten. II  
 Ten. III  
 Bar. I  
 Bar. II  
 Basso

32

156

33

34

[illegible]

S.nino

Sopr. I

Sopr. II

Alto I

Alto II

Alto III

Ten. I

Ten. II

Ten. III

Bar. I

Bar. II

Basso

Lento

a Tempo

167

S.nino

Sopr. I

Sopr. II

Alto I

Alto II

Alto III

Ten. I

Ten. II

Ten. III

Bar. I

Bar. II

Basso