

daniele zanettovich

i canti della slavia veneta
(tam gor je moja vas) - quaderno I

(1993) per quartetto di clarinetti

daniele zanettovich

Pri naših (Ricordi di gioventù)

(Clar. Picc., Clarinetto, 2 Clar. Bassi)

Quasi cadenza ♩ = 92

Un poco sostenuto ♩ = 76 - 78

Clar. Picc. in Mi b

Clarinetto in Si b

Clar. Basso in Si b

Clar. Basso in Si b

Come all'inizio

The musical score is written for four instruments: Piccolo Clarinet in E-flat, B-flat Clarinet, and two B-flat Bass Clarinets. The first system is divided into two parts. The first part, marked 'Quasi cadenza' with a tempo of ♩ = 92, features the Piccolo Clarinet playing a melodic line with slurs and grace notes, while the other instruments provide harmonic support with sustained notes and moving lines. The second part, marked 'Un poco sostenuto' with a tempo of ♩ = 76 - 78, shows the B-flat Clarinet taking the lead with a melodic line, while the other instruments continue their harmonic accompaniment. The second system, marked 'Come all'inizio', returns to the initial tempo and features the B-flat Clarinet and the two Bass Clarinets playing sustained, moving lines, with the Piccolo Clarinet re-entering with a melodic phrase. Dynamics such as *mp*, *p*, and *pp* are indicated throughout the score.

Meno

10

mf

p

dim. pp

a tempo

mf

dim. pp

a tempo

a tempo

Come all'inizio ♩ = 92

Un poco sostenuto

mp

p

p

cantato

mp

20

♩ = 76 - 78

♩ = 92

p

mp

pp

pp

30 **Meno**

p *mf* *dim. pp* *mf* *dim. pp* *mf* *dim. pp*

a tempo *mf* *p* *pp* *pp*

40

dim. *pp* *senza rall.* *ppp*

dim. *pp* *senza rall.* *ppp*

ppp *senza rall.* *ppp*

ppp *senza rall.* *ppp*

Nikdar se ne pozaben (Non dimentico mai...)

(Clar. Picc., Clarinetto, 2 Clar. Bassi)

Con moto ♩ = 63-66

Clar. Picc. in Mi b

Clarinetto in Si b

Clar. Basso in Si b

Clar. Basso in Si b

p *sempre*

p *sempre*

dolce
mp

10

dolce
mp

mf

20

mf

30

p

dim.

ppp

dim.

ppp

dim.

ppp

Olì olì olele (Filastrocca)

(3 Clarinetti e Clar. Basso)

Allegro vivo $\text{♩} = 160$

Clarinetto in Si b

Clarinetto in Si b

Clarinetto in Si b

Clar. Basso in Si b

10

20

30

dim. *a*

dim. *a*

dim. *a*

dim. *a*

poco *a* *poco* *ppp*

poco *a* *poco* *ppp*

poco *a* *poco* *ppp*

poco *a* *poco* *ppp*

senza rall. 50

Odpari, ljiubica, kambrico (Aprimi, amore, la tua cameretta)

(3 Clarinetti, Clar. Basso)

Andante ♩ = 60 - 63

Clarinetto in Si b

mp *lamentoso* *dim.*

Clarinetto in Si b

Clarinetto in Si b

Clar. Basso in Si b

mp *lamentoso* *dim.*

poco rall.

Allegro vivo ♩ = 126

mf *f* *espress.*

mf *f* *espress.*

mf *f* *espress.*

mf *f* *espress.*

10

mf dim. p pp mf

mf dim. p pp mf

mf dim. p pp mf

mf dim. p pp mf

20 f mf mf

f mf mf

f mf mf

f mf mf

dim. p pp pp

dim. p pp pp

dim. p pp pp

dim. p pp pp

Sam mlada dekle (Quand'ero ragazza)

(Clarinetto e 2 Clar. Bassi)

Andante ♩ = 66

Clarinetto in Si b

Clarinetto in Si b

Clar. Basso in Sib

Clar. Basso in Si b

10

Musical score for measures 10-11. The score is for four parts: Clarinet in Bb, Clarinet in Bb, Bass Clarinet in Bb, and Bass Clarinet in Bb. The tempo is Andante (♩ = 66). The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *subito* (suddenly). The first part (Clarinet in Bb) has a melodic line with slurs and ties. The second part (Clarinet in Bb) has a similar melodic line. The third part (Bass Clarinet in Bb) has a bass line with slurs and ties. The fourth part (Bass Clarinet in Bb) has a bass line with slurs and ties.

Musical score for measures 12-13. The score is for four parts: Clarinet in Bb, Clarinet in Bb, Bass Clarinet in Bb, and Bass Clarinet in Bb. The tempo is Andante (♩ = 66). The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano), *dolce* (dolce), *pp* (pianissimo), and *ppp* (pianississimo). The first part (Clarinet in Bb) has a melodic line with slurs and ties. The second part (Clarinet in Bb) has a similar melodic line. The third part (Bass Clarinet in Bb) has a bass line with slurs and ties. The fourth part (Bass Clarinet in Bb) has a bass line with slurs and ties.

prosegue «Zaprula je...»
dal segno

11

Zaprula je barčica moja (La mia barchetta in mezzo al mare)

SOLO - Clarinetto in Si b

Andante ♩ = 50

mp dolce

p Un poco meno

pp Ancora meno

dim. cedendo ppp

Pijanceu je dosti na svet (Di ubriaconi è pieno il mondo)

(3 Clarinetti e Clar. Basso)

Andante $\text{♩} = 42$

Clarinetto in Si b

Clarinetto in Si b

Clarinetto in Si b

Clar. Basso in Si b

p *pp* *a tempo* *rubato*

Poco più $\text{♩} = 56$

rubato *mp* *p* *p*

10 *pp* *p*

pp

20

Tempo I

dim.

p

dim.

Lento

pp

pp

pp

Vince rumeno (Il vino rosato)

(Clar. Piccolo, Clarinetto, 2 Clar. Bassi)

Un poco sosten. $\text{♩} = 120$
p

Clar. Picc. in Mi b

Clarinetto in Si b

Clar. Basso in Si b

Clar. Basso in Si b

poco cresc.

poco cresc.

poco cresc.

poco cresc.

dim. *p* $\text{♩} = 80$

dim. *p*

dim. *p*

dim. *p*

mf

mp

mp

10

f

f

f

f

First system of a musical score. It consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. It contains two measures of music, each with a slur over a series of eighth notes. The middle staff has a treble clef and a single quarter note in the first measure. The bottom staff has a treble clef and contains two measures of eighth notes, with a slur spanning both measures.

Second system of the musical score. It consists of three staves. The top staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It contains two measures of music, with a slur over the eighth notes in the first measure. The middle staff has a treble clef and contains two measures of music, with a slur over the eighth notes in the first measure. The bottom staff has a treble clef and contains two measures of music, with a slur over the eighth notes in the first measure. A dynamic marking of *mp* appears in the second measure of the top and middle staves.

Third system of the musical score. It consists of three staves. The top staff has a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. It contains two measures of music, with a slur over the eighth notes in the first measure. The middle staff has a treble clef and contains two measures of music, with a slur over the eighth notes in the first measure. The bottom staff has a treble clef and contains two measures of music, with a slur over the eighth notes in the first measure. A dynamic marking of *mp* appears in the second measure of the top and middle staves. The system number 20 is written above the top staff.

First system of the musical score, measures 1-4. It features four staves in 3/4 time. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The first staff has a *mp* dynamic, the second a *mp* dynamic, and the third and fourth staves have a *mf* dynamic. The first staff has a *mf* dynamic, the second a *mf* dynamic, and the third and fourth staves have a *mf* dynamic.

Second system of the musical score, measures 5-8. It features four staves in 3/8 time. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The first staff has a *f* dynamic, the second a *f* dynamic, and the third and fourth staves have a *f* dynamic. The first staff has a *f* dynamic, the second a *f* dynamic, and the third and fourth staves have a *f* dynamic. The first staff has a *f* dynamic, the second a *f* dynamic, and the third and fourth staves have a *f* dynamic.

Third system of the musical score, measures 9-12. It features four staves in 4/8 time. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Dynamics include *cresc.* (crescendo), *rall.* (rallentando), and *pp sub.* (pianissimo subito). The first staff has a *cresc.* dynamic, the second a *cresc.* dynamic, and the third and fourth staves have a *cresc.* dynamic. The first staff has a *cresc.* dynamic, the second a *cresc.* dynamic, and the third and fourth staves have a *cresc.* dynamic. The first staff has a *cresc.* dynamic, the second a *cresc.* dynamic, and the third and fourth staves have a *cresc.* dynamic.

Pujmo na Stajarske (Andiamo in Stiria)

(Clar. Picc., 2 Clarinetti, Clar. Basso)

Andante ♩ = 50-52

Clar. Picc. in Mi b

Clarinetto in Si b

Clarinetto in Si b

Clar. Basso in Si b

mp *espr.*

p

10

20

dim.

mp

mp

mp

3

30

poco

a

mf

mf

mf

mf

31

poco

movendo

appena

poco

a

poco

cresc.

cresc.

cresc.

cresc.

poco

a

poco

cresc.

♩ = 60

31

Tempo I

f

f

f

p sub.

p

p

subito

p dolce

Piha, piha, piha (Soffia, soffia, soffia)

(Clar. Picc., 2 Clarinetti, Clar. Basso)

Allegro con spirito ♩ = 116 - 120

Clar. Picc. in Mi b

Clarinetto in Si b

Clarinetto in Si b

Clar. Basso in Si b

10

First system of a musical score in 4/4 time. It consists of four staves. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic and an *espress.* marking. The third staff has a piano (*p*) dynamic and an *espress.* marking. The fourth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic.

20

Second system of the musical score, starting at measure 20. It consists of four staves. The first staff has an *espress.* marking and a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a *sub* marking. The fourth staff has a piano (*p*) dynamic.

30

Third system of the musical score, starting at measure 30. It consists of four staves. The first staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic and an *sfz* marking. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic.

2/4

p *sfz* *p* *f* *p* *espress.* *p*

p *p* *p* *f* *p*

p *f* *p*

40

espress. *espress.* *espress.* *espress.* *p*

espress. *p* *p* *p* *p*

f *pp* *pp* *pp* *p*

f *pp* *pp* *pp*

f *pp* *pp*