

luigi verdi

tre caleidocicli

(1990) per 2vl, vla, vlc, fl, ob, 3cl in sib, fg, 2 corni in fa

luigi verdi

tre caleidocicli: ottofonico

per vl, vla, vlc, fl, ob, cl in sib, fg, corno in fa

Adagio

Flauto

Oboe

Clar

Fagotto

Corno

Violino

Viola

Vcello

1

5

mp

p

p

Il clarinetto in sib e i 2 corni in fa leggono note reali

Flauto

Musical staff for Flute, measures 7-13. Includes a *mf* dynamic marking.

Musical staff for Oboe, measures 7-13. Includes a *f* dynamic marking.

Musical staff for Clarinet, measures 7-13. Includes a *f* dynamic marking.

Musical staff for Bassoon, measures 7-13. Includes a *f* dynamic marking.

Musical staff for Horn, measures 7-13. Includes a *mf* dynamic marking.

Musical staff for Violin, measures 7-13. Includes a *f* dynamic marking.

Musical staff for Viola, measures 7-13. Includes a *f* dynamic marking.

Musical staff for Cello, measures 7-13. Includes a *f* dynamic marking.

Musical staff for Double Bass, measures 7-13. Includes a *f* dynamic marking.

Musical staff for Percussion, measures 7-13. Includes a *f* dynamic marking.

Flauto 14 *mf* *mp* 17

Oboe *mp*

Clar *mf* *p*

Fagotto *mf*

Corno *mp*

Violino *p*

Viola *mp*

Vcello *mp*

3

Flauto 20 21 25

Oboe

Clarinet

Fagotto

Corno

Violino

Viola

Vcello

p

p

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tre caleidocicli: cromatico

per 2vl, vla, vlc, fl, 2cl in sib, fg

Allegro

The musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Flauto, Clar1, Clar2, Fagotto, Vno1, Vno2, Viola, and Vcello. The Flauto, Clar1, Clar2, and Vcello staves contain rests. The Fagotto staff begins with a melodic line starting at measure 5, marked with a dynamic of *mf*. The Vno1 staff also begins with a melodic line starting at measure 5, also marked with a dynamic of *mf*. The Vno2, Viola, and Vcello staves contain rests. The time signature is 7/8. Measure numbers 1 and 5 are indicated above the Flauto staff.

5

Flauto

7

9

Clar1

Clar2

Fagotto

mf

Vno1

Vno2

Viola

Vcello

6

Flauto

13

17

Clar1

Clar2

Fagotto

Vno1

Vno2

Viola

Vcello

mf

mf

7

Flauto
mf

Clar1

Clar2

Fagotto

Vno1

Vno2
mf

Viola

Vcello

8

Flauto

25

29

Clari

Clar2

Fagotto

Vno1

Vno2

Viola

Vcello

9

Flauto

33

Clari

Clari 2

Fagotto

Vno1

Vno2

Viola

Vcello

Flauto

37

Musical staff for Flauto (Flute) starting at measure 37. The staff contains a melodic line with various notes, rests, and slurs.

Clari

Musical staff for Clarinet 1 (Clari). The staff contains a melodic line with various notes, rests, and slurs.

Clari

Musical staff for Clarinet 2 (Clari). The staff contains a melodic line with various notes, rests, and slurs.

Fagotto

Musical staff for Fagotto (Bassoon). The staff contains a melodic line with various notes, rests, and slurs.

Vnoi

Musical staff for Violino 1 (Vnoi). The staff contains a melodic line with various notes, rests, and slurs.

Vnoi

Musical staff for Violino 2 (Vnoi). The staff contains a melodic line with various notes, rests, and slurs.

Viola

Musical staff for Viola. The staff contains a melodic line with various notes, rests, and slurs.

Vcello

Musical staff for Vcello (Cello). The staff contains a melodic line with various notes, rests, and slurs.

Flauto

43

45

Clar1

Clar2

Fagotto

Vno1

Vno2

Viola

Vcello

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tre caleidocicli: sintetico

per 2vl, vla, vlc, fl, ob, 3cl in sib, fg, 2corni in fa

Moderato

Flauto 1

Oboe

Clar1

Clar2

Clar3

Fagotto

Corni1

Corno2

Vno1

Vno2

Viola

Vcello

Flauto 5

Oboe

Clarin1

Clarin2

Clarin3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

14

Flauto 9

Oboe

Clar1

Clar2

Clar3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

mp

mp

mp

15

Detailed description of the musical score: This page contains the musical notation for measures 9 through 12 of a piece. The score is arranged in a standard orchestral format with staves for Flute, Oboe, three Clarinets (1, 2, 3), Bassoon, two Horns (1, 2), Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a measure number '9'. The Flute and Corno2 parts are marked with 'mp' (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

Flauto 13

Oboe

Clar1

Clar2

Clar3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

Detailed description: This page of a musical score contains staves for Flauto (numbered 13), Oboe, three Clarinets (Clar1, Clar2, Clar3), Fagotto, two Horns (Corno1, Corno2), two Violins (Vno1, Vno2), Viola, and Cello (Vcello). The Flauto part begins with a measure number of 13. The Oboe part has a rest. Clarinet 1 and 2 have a *mf* dynamic marking. Clarinet 3 has a *mp* marking. Fagotto has a *mp* marking. Corno2 has a *mf* marking. Vno1 has a *mf* marking. Viola and Vcello have *mf* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto 21

Oboe

Clari

Clari

Clari

Fagotto

Cornoi

Corno2

Vno1

Vno2

Viola

Vcello

18

Flauto 29

Oboe

Clari1

Clari2

Clari3

Fagotto

Corni1

Corno2

Vno1

Vno2

Viola

Vcello

mf

mp

mp

Detailed description of the musical score: The score is for measures 29 through 32. The Flauto part starts with a measure rest in measure 29, then plays a melodic line. The Oboe, Clarinets, Bassoon, and Cornets all play a similar melodic line. The Violins and Viola play a rhythmic accompaniment. The Cello plays a simple bass line. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

20

Flauto 33

Oboe

Clari 1 mp

Clari 2

Clari 3

Fagotto

Corno 1 mp

Corno 2

Vno 1

Vno 2 mp

Viola

Vcello

Flauto

37

Oboe

Clar1

Clar2

Clar3

Fagotto

Corno1

Corno2

Uno1

Uno2

Viola

Vcello

22

Flauto 41

Oboe

Clar1

Clar2

Clar3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

23