

luigi verdi

tre caleidocicli

(1990) per 2vl, vla, vlc, fl, ob, 3cl in sib, fg, 2 corni in fa

luigi verdi

tre caleidocicli: ottofonico

per vl, vla, vlc, fl, ob, cl in sib, fg, corno in fa

Adagio

Flauto

Oboe

Clar

Fagotto

Corno

Violino

Viola

Vcello

1

Il clarinetto in sib e i 2 corni in fa leggono note reali

Flauto

7 *mf* 13

Oboe *f* *mf*

Clarinet

Fagotto *mf*

Corno

Violino *f* *mf*

Viola

Violoncello *mf*

2

Flauto 14 *mf* 17 *mp*

Oboe *mp*

Clarin *mf* *p*

Fagotto *mf*

Corno *mp* *p*

Violino *p*

Viola *mp*

Vcello

The musical score is written for a symphony orchestra. It consists of eight staves, each representing a different instrument. The Flute part starts at measure 14 with a mezzo-forte (mf) dynamic. The Oboe, Clarinet, Bassoon, and Horn parts also have dynamic markings. The Violin and Viola parts have piano (p) and mezzo-piano (mp) markings. The Cello part has a mezzo-piano (mp) marking. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and slurs.

3

Flauto 28 21 p 25

Oboe p

Clar

Fagotto

Corno

Violino

Viola

Vcello

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tre caleidocicli: cromatico

per 2vl, vla, vlc, fl, 2cl in sib, fg

Allegro

Flauto

1 5

Clari

Clari

Fagotto

Vno1

mf

Vno2

Viola

Vcello

5

Flauto

7

9

Clari

Clari

mf

Fagotto

Vno1

Vno2

Viola

Vcello

6

Flauto 13 17

Clari1

Clari2

Fagotto

Vno1

Vno2

Viola

Vcello

mf

mf

Flauto
mf

Clar1

Clar2

Fagotto

Uno1

Uno2
mf

Viola

Ucello

Flauto 25 29

Clari

Clar2

Fagotto

Vno1

Vno2

Viola

Vcello

Flauto

33

Clar1

Clar2

Fagotto

Vno1

Vno2

Viola

Vcello

Flauto 37

Clar1

Clar2

Fagotto

Vno1

Vno2

Viola

Vcello

11

Flauto 43 45

Clar1

Clar2

Fagotto

Vno1

Vno2

Viola

Vcello

luigi verdi

tre caleidocicli: sintetico

per 2vl, vla, vlc, fl, ob, 3cl in sib, fg, 2corni in fa

Moderato

Flauto 5

Oboe

Clarin1

Clarin2

Clarin3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

p

mp

p

mp

14

Flauto 9

Oboe

Clari1

Clari2

Clari3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

mp

mp

mp

15

16

Flauto 21

Oboe

Clar1

Clar2

Clar3

Fagotto

Cornoi

Corno2

Vno1

Vno2

Viola

Vcello

18

Flauto 25

Oboe

Clari1

Clari2

Clari3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

mf

f

mf

mf

mf

19

Flauto 29

Oboe

Clari1

Clari2

Clari3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

mf

mp

mp

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The instruments are: Flauto (Flute), Oboe, Clari1 (Clarinete 1), Clari2 (Clarinete 2), Clari3 (Clarinete 3), Fagotto (Fagotto), Corno1 (Corno 1), Corno2 (Corno 2), Vno1 (Violino 1), Vno2 (Violino 2), Viola, and Vcello (Violoncello). The score is divided into four measures, numbered 29, 30, 31, and 32. The Flute part starts with a measure rest in measure 29, followed by a melodic line in measures 30 and 31. The Oboe, Clarinets, Bassoon, and Horns all have melodic lines throughout the measures. The Violins and Viola have a more rhythmic, arpeggiated accompaniment. The Cello has a simple bass line. Dynamics are marked as *mf* (mezzo-forte) for the Clarinet 3, Bassoon, and Horn 1 parts, and *mp* (mezzo-piano) for the Horn 2 and Cello parts.

Flauto 33

Oboe

Clari1 *mp*

Clari2

Clari3

Fagotto

Corno1 *mp*

Corno2

Vno1

Vno2 *mp*

Viola

Vcello

21

Flauto

37

Oboe

Clari

Clari

Clari

Fagotto

Corno

Corno

Vno

Vno

Viola

Vcello

22

Flauto 41

Oboe

Clar1

Clar2

Clar3

Fagotto

Corno1

Corno2

Vno1

Vno2

Viola

Vcello

23