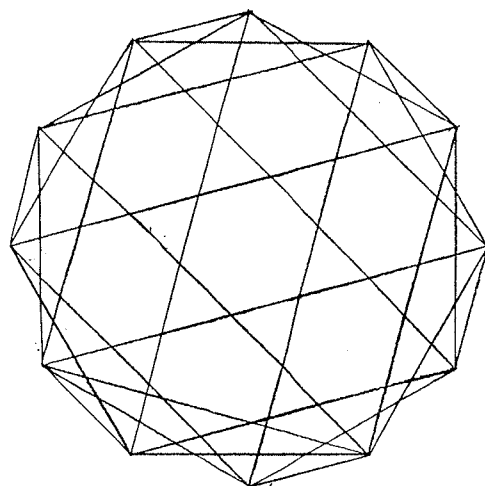


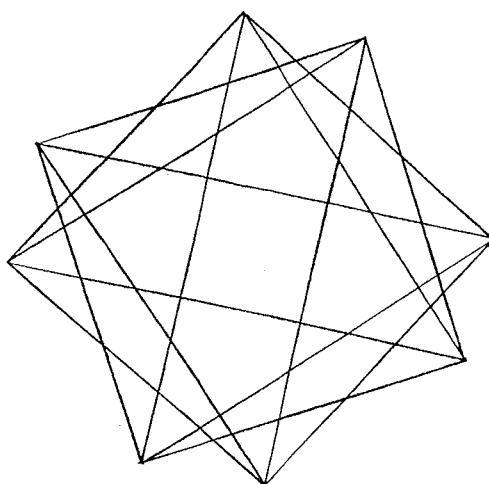
luigi verdi

i nuovi caleidocicli

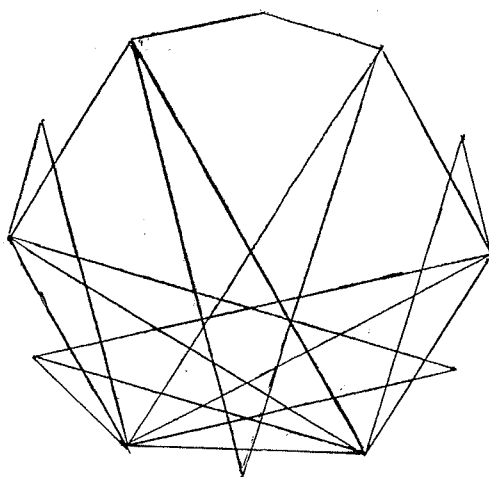
*(1992) per flauto, oboe, 2 clarinetti, fagotto, corno
3 violini, viola, violoncello, contrabbasso*



i nuovi caleidocicli: primo caleidociclo



i nuovi caleidocicli: secondo caleidociclo



i nuovi caleidocicli: terzo caleidociclo

luigi verdi

i nuovi caleidocicli - 1

♩ = 120 ca

Flauto 1

Oboe

Clarin

Clarin

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso

N.B. i clarinetti in sib e il corno in fa riportano i suoni reali.

3

Flauto 16 17

Oboe

Clarinet

Clarinet

Corno

Fagotto

Vno1

Vno2

Vno3

Viola

Violoncello

Contrabbasso

mf

mp

f

5

Flauto

Oboe

Clar

Clar

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vclln

Cbasso

7

Flauto 36 *mp*

Oboe

Clarin

Clarin

Corno *mp*

Fagotto *p*

Vno1

Vno2

Vno3

Vla *p*

Vcello *p*

Chasso *p*

10

Flauto 40

Oboe

Clarin

Clarin

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso

Flauto 44 45

Oboe

Clar

Clar

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso

i nuovi caleidocicli - 2

Handwritten musical score for Oboe, Clarinet, Bassoon, and Violins. The score is written on five staves. The first staff is for Oboe, the second for Clarinet, the third for Bassoon, and the fourth for Violins. The fifth staff is empty. The music is in 2/4 time and features various dynamics such as *p*, *mp*, and *mp*. The notation includes notes, rests, and slurs.

~~EDITORIAL~~
~~AGENDA~~

Bologna · 1999

Flauto 16 *mp* 17

Oboe *mf*

Clarineto *mf*

Fagotto

Violino I *mf*

Violino II

Viola

Violoncello

Flauto 19 21 *mf*

Oboe *f*

Clarineto

Fagotto *mf*

Violino I *mf*

Violino II *mf*

Viola

Violoncello *mf*

mf

Flauto 37 41

Oboe

Clarin

Fagotto

VnoI

VnoII

Vla

Vcello

mf

mp

Flauto 43 45

Oboe

Clarin

Fagotto

VnoI

VnoII

Vla

Vcello

mp

Flauto 49 53

Oboe

Clarin

Fagotto

VnoI

VnoII

Vla

Vcello

luigi verdi

i nuovi caleidocicli - 3

♩ = 90 ca

Oboe

Clar1

Clar2

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso

N.B. i clarinetti in sib e il corno in fa riportano i suoni reali.

Flauto 6 9

Oboe

Clari1

Clari2

Corno

Fagotto

Uno1

Uno2

Uno3

Via

Viollo

Viollo

Cello

Cello

Flauto 11 13

Oboe

Clarl

Clarl2

Corno

Fagotto

mp

Vno1

Vno2

Vno3

Vla

Vcello

Chasso

p

mp

mp

Flauto 21 25

Oboe

Clar1 mp

Clar2

Corno

Fagotto mp

Vno1 mf

Vno2

Vno3

Vla

Vcello mp

Cbasso mp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are Flauto (Flute), Oboe, Clarinet 1 (Clari 1), Clarinet 2 (Clari 2), Corno (Horn), Fagotto (Bassoon), Violino 1 (Vno 1), Violino 2 (Vno 2), Violino 3 (Vno 3), Viola (Vla), Violoncello (Vcllo), and Contrabbasso (Cbasso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). Measure numbers 26 and 29 are visible at the top of the page. The page is numbered 26 in the top left corner.

Flauto 31 *mf*

Oboe

Clari 1 *mf*

Clari 2

Corno

Fagotto

Violino 1

Violino 2

Violino 3

Vla *mf*

Violoncello *mf*

Contrabbasso *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are Flauto (Flute), Oboe, Clarinet 1, Clarinet 2, Corno (Horn), Fagotto (Bassoon), Violino 1, Violino 2, Violino 3, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The page is numbered 36 and 37 at the top. The notation is complex, with many notes and rests, and some instruments have multiple staves. The overall layout is typical of a professional musical score.

Flauto 41 *mp* 45

Oboe

Clar1 *mp*

Clar2

Corno

Fagotto

Viol1

Viol2

Viol3 *mp*

Vla *mp*

Vcllo *mp*

Cbasso *mp*

Flauto 46

Oboe

Clar1

Clar2

Corno

Fagotto

mp

mp

Vno1

Vno2

Vno3

Vla

Ucello

Cbasso

mp

Flauto 51 53

Oboe

Clarinet 1

Clarinet 2

Corno

Fagotto

p

Vno1

Vno2

Vno3

Vla

Vcllo

Cbasso

Flauto 56 57

Oboe

Clar1

Clar2

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso

Flauto 61

Oboe

Clar1

Clar2

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso

Flauto 66 69

Oboe

Clar1

Clar2

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso

Flauto 71

Oboe

Clari1

Clari2

Corno

Fagotto

Vno1

Vno2

Vno3

Vla

Vcello

Cbasso