

luigi verdi

diagonale

(1993) per ensemble di percussioni

Luigi Verdi

è nato a Roma nel 1958. Ha compiuto gli studi musicali a Bologna, Pesaro e Milano, diplomandosi in composizione, musica corale e direzione d'orchestra. Ha conseguito il dottorato in filosofia presso l'Università di Bologna ed insegna attualmente armonia, contrappunto, fuga e composizione presso il conservatorio di Adria. Svolge intensa attività di compositore, direttore d'orchestra e musicologo, collaborando con riviste specializzate del settore. Fa parte della direzione artistica dell'Accademia Filarmonica di Bologna; i suoi lavori sono pubblicati dalla casa editrice Sinfonica, Tirreno gruppo editoriale e Agenda.

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diagonale

per ensemble di percussioni

♩ = 66 ca

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

Handwritten musical notation for the first system. It consists of six staves. The first staff (tamb. basco) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The second staff (tamb. militare) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The third staff (cassa chiara) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourth staff (frusta) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff (incudine) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The sixth staff (cassa rullante) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The notation includes various rhythmic values and dynamic markings such as *mf* and *f*.

5

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

Handwritten musical notation for the second system. It consists of six staves. The first staff (tamb. basco) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The second staff (tamb. militare) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The third staff (cassa chiara) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourth staff (frusta) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff (incudine) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The sixth staff (cassa rullante) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The notation includes various rhythmic values and dynamic markings such as *mp* and *f*.

10

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

Handwritten musical notation for the third system. It consists of six staves. The first staff (tamb. basco) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The second staff (tamb. militare) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The third staff (cassa chiara) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourth staff (frusta) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff (incudine) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The sixth staff (cassa rullante) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The notation includes various rhythmic values and dynamic markings such as *mf* and *f*.

maraca acuta
maraca grave

castagnette

guiro

bongo acuto
bongo grave

t.block acuto
t.block medio
t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

maraca acuta
maraca grave

castagnette

guiro

bongo acuto
bongo grave

t.block acuto
t.block medio
t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

maraca acuta
maraca grave

castagnette

guiro

bongo acuto
bongo grave

t.block acuto
t.block medio
t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

25

maraca acuta
maraca grave

castagnette

guiro

bongo acuto
bongo grave

t.block acuto
t.block medio
t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

30

campanacci

sonagli

triangolo

conga acuta
conga grave

legnetti/claves

maraca acuta
maraca grave

castagnette

guiro

bongo acuto
bongo grave

t.block acuto
t.block medio
t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

37

campanacci

sonagli

triangolo

conga acuta
conga grave

legnetti/claves

maraca acuta
maraca grave

castagnette

guiro

bongo acuto
bongo grave

t.block acuto
t.block medio
t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

campanacci

sonagli

triangolo

conga acuta

conga grave

legnetti/claves

maraca acuta

maraca grave

castagnette

guiro

bongo acuto

bongo grave

t.block acuto

t.block medio

t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

pt sospeso

pt cinese

gong acuto

gong medio

gong grave

tamburo

g.cassa media

g.cassa grave

tam acuto

tam medio

tam grave

Handwritten musical score for various percussion instruments. The score is written on a grid of 16 staves, each corresponding to a specific instrument. The notation includes notes, rests, and dynamic markings (mf, p). The instruments listed on the left are: campanacci, sonagli, triangolo, conga acuta, conga grave, legnetti/claves, maraca acuta, maraca grave, castagnette, guiro, bongo acuto, bongo grave, t.block acuto, t.block medio, t.block grave, tamb. basco, tamb. militare, cassa chiara, frusta, incudine, cassa rullante, pt sospeso, pt cinese, gong acuto, gong medio, gong grave, tamburo, g.cassa media, g.cassa grave, tam acuto, tam medio, and tam grave. The score is divided into three measures by vertical bar lines. The notation is handwritten and includes various symbols for notes, rests, and dynamics.

campanacci

sonagli

triangolo

conga acuta

conga grave

legnetti/claves

maraca acuta

maraca grave

castagnette

guiro

bongo acuto

bongo grave

t.block acuto

t.block medio

t.block grave

tamb. basco

tamb. militare

cassa chiara

frusta

incudine

cassa rullante

pt sospeso

pt cinese

gong acuto

gong medio

gong grave

tamburo

g.cassa media

g.cassa grave

tam acuto

tam medio

tam grave

campanacci				
sonagli				
triangolo				
conga acuta				
conga grave				
legnetti/claves				
maraca acuta				
maraca grave				
castagnette				
guiro				
bongo acuto				
bongo grave				
t.block acuto				
t.block medio				
t.block grave				
tamb. basco				
tamb. militare				
cassa chiara				
frusta				
incudine				
cassa rullante				
pt sospeso				
pt cinese				
gong acuto				
gong medio				
gong grave				
tamburo				
g.cassa media				
g.cassa grave				
tam acuto				
tam medio				
tam grave				

campanacci
 sonagli
 triangolo
 conga acuta
 conga grave
 legnetti/claves
 maraca acuta
 maraca grave
 castagnette
 guiro
 bongo acuto
 bongo grave
 t.block acuto
 t.block medio
 t.block grave
 tamb. basco
 tamb. militare
 cassa chiara
 frusta
 incudine
 cassa rullante
 pt sospeso
 pt cinese
 gong acuto
 gong medio
 gong grave
 tamburo
 g.cassa media
 g.cassa grave
 tam acuto
 tam medio
 tam grave

Handwritten musical score for percussion instruments, organized into four measures. The notation uses various rhythmic symbols (dots, vertical lines, horizontal lines, and slurs) and dynamic markings (mf) to represent different sounds and volumes. The instruments listed on the left are mapped to specific staves in the score.

60

campanacci

sonagli

triangolo

conga acuta

conga grave

legnetti/claves

Handwritten musical notation for the first system of percussion instruments. The notation is written on five staves, each corresponding to a different instrument. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with some specific percussion symbols like 'F' and 'S'.

campanacci

sonagli

triangolo

conga acuta

conga grave

legnetti/claves

Handwritten musical notation for the second system of percussion instruments. The notation is written on five staves, each corresponding to a different instrument. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with some specific percussion symbols like 'F' and 'S'.

65

campanacci

sonagli

triangolo

conga acuta

conga grave

legnetti/claves

69

campanacci

sonagli

triangolo

conga acuta

conga grave

legnetti/claves