

*ugo tonarelli*

*andante lunare*

*(1997) per due chitarre*

**Ugo Tonarelli.  
Vive e lavora a Massa.**

**ANDANTE LUNARE  
é stato eseguito in prima assoluta  
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*tambora, +*  
*lasciare vibrare, l.v.*  
*polpastrello, polp.*  
*tastiera, tast*  
*ponticello, pont.*  
*armonico ottavato, oct.*  
*verso il ponticello, ≥*  
*verso la tastiera, ≥*  
*con durata a piacere, •*  
*(\* glissato)*

ugo tonarelli

Andante quasi adagio

3:2

3

3

All. molto

1.v.

5

The musical score for "The Wind" by George Gershwin is presented in two staves. The top staff is for guitar, and the bottom staff is for piano. The guitar part begins with a 3:2 ratio and a 4:2 ratio, followed by a 3:4 ratio. The piano part begins with a 5:4 ratio and a 3:4 ratio. The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked "a tempo" and "accel.". The dynamics are marked "mp" and "polp.". The score is divided into measures by vertical bar lines. The guitar part has a 3:2 ratio and a 4:2 ratio. The piano part has a 5:4 ratio and a 3:4 ratio. The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked "a tempo" and "accel.". The dynamics are marked "mp" and "polp.". The score is divided into measures by vertical bar lines.

14:16

mf

6:2

14:16

*p* 3 2 3

l.v.

Detailed description: This block contains two systems of musical notation. The first system covers measures 14-16 and 6-2. The top staff (treble clef) has a 14:16 measure bracket and a 6:2 measure bracket. Fingering numbers (2, 1, 3, 4, 1, 0, 2, 0, 2, 3, 0, 1, 4) are written above the notes. The bottom staff (bass clef) has a 2 in a circle above the first measure, and 4, 3, 3 in circles above subsequent measures. The dynamic *mf* is indicated. The second system covers measures 14:16 and 6:2. The top staff has a 14:16 measure bracket and a 6:2 measure bracket. Fingering numbers (3, 1, 4) are written above the notes. The bottom staff has a 1 in a circle above the first measure, and 0, 4, 2, 1, 2, 0, 4, 3 in circles above subsequent measures. The dynamic *p* is indicated, followed by 3, 2, 3 in circles. The instruction *l.v.* (lento) is written below the staff.

≥ pont. ≥ tast.

*p*

3:2

accel.

... ritornare sul tempo...

*p* *ppp*

VII XII

5 4 3 3 VII oct.

Detailed description: This block contains two systems of musical notation. The first system covers measures 1-4 and 5-12. The top staff (treble clef) has a 1 in a circle above the first measure, and 4, 3, 2, 1 in circles above subsequent measures. The dynamic *p* is indicated. The bottom staff (bass clef) has a 3 in a circle above the first measure, and 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2 in circles above subsequent measures. The instruction *accel.* (accelerando) is written below the staff. The second system covers measures 5-12. The top staff has a VII and XII above the notes. The bottom staff has a 5, 4, 3, 3, VII, oct. in circles above the notes. The dynamic *p* and *ppp* (pianississimo) are indicated. The instruction *... ritornare sul tempo...* (return to tempo) is written below the staff.

CI  
2  
oct.

1<sup>st</sup> 1 3 4

0 1 0 2 4 1 2 4 B V

(2) (3) (2) (5) (4) (2)

3:2 3 4 #

B V 5:4 3 4 0

B VI

2 4 3

3 4

3 4 1 0 1

5:4 4

(2) 4

ppp

mf

(6) (5) (4)

(5)

*mp*

3:2

3

4 2 1

3

4 2 1

1

6:4

3 2 2 1 3

3 2 2 1 3

lv.

3:2

polp.

1 4 3 2

3:2

impercettibili

2 3 4

1 4

5:4

2 3 4

2 4 2

polp.



Musical score for guitar, page 6. The score consists of two systems of two staves each.

**First System:**

- Staff 1 (Treble Clef):**
  - Notes: G4 (fing. 2), A4 (fing. 1), B4 (fing. 0), C5 (fing. 3), D5 (fing. 1), E5 (fing. 2), F5 (fing. 0), G5 (fing. 0), A5 (fing. 3), B5 (fing. 2), C6 (fing. 1), D6 (fing. 0), E6 (fing. 0), F6 (fing. 3), G6 (fing. 4).
  - Dynamics: *pp* (pianissimo).
  - Articulation: *l.v.* (legato).
  - Other: Circled numbers 2, 3, 4, 3, 5, 3.
- Staff 2 (Bass Clef):**
  - Notes: G3 (fing. 2), A3 (fing. 1), B3 (fing. 0), C4 (fing. 3), D4 (fing. 1), E4 (fing. 2), F4 (fing. 0), G4 (fing. 0), A4 (fing. 3), B4 (fing. 2), C5 (fing. 1), D5 (fing. 0), E5 (fing. 0), F5 (fing. 3), G5 (fing. 2).
  - Dynamics: *pp* (pianissimo).
  - Articulation: *l.v.* (legato).
  - Other: Circled numbers 2, 3, 4, 3, 5, 3.

**Second System:**

- Staff 1 (Treble Clef):**
  - Notes: G4 (fing. 5), A4 (fing. 3), B4 (fing. 2), C5 (fing. 1), D5 (fing. 0), E5 (fing. 0), F5 (fing. 3), G5 (fing. 4), A5 (fing. 2), B5 (fing. 1), C6 (fing. 0), D6 (fing. 1), E6 (fing. 0), F6 (fing. 0), G6 (fing. 3), A6 (fing. 4).
  - Dynamics: *fff* (fortissimo).
  - Articulation: *l.v.* (legato).
  - Other: Circled number 5.
- Staff 2 (Bass Clef):**
  - Notes: G3 (fing. 2), A3 (fing. 1), B3 (fing. 0), C4 (fing. 3), D4 (fing. 1), E4 (fing. 2), F4 (fing. 0), G4 (fing. 0), A4 (fing. 3), B4 (fing. 2), C5 (fing. 1), D5 (fing. 0), E5 (fing. 0), F5 (fing. 3), G5 (fing. 2).
  - Dynamics: *sfz* (sforzando).
  - Articulation: *p.* (piano), *>* (accent), *>= pont.* (ponte), *polp.* (pizzicato), *lontani* (lontano).
  - Other: Box labeled "di nuovo pianissimo".

indugiando sempre pianissimo

3:2

3:2

2 3

3 2

Lv.

XII

3

Lv.

XII

3

2

4 3 1

3 2 3 1

arm.

2

Lv.

The image displays two systems of musical notation for guitar, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with specific guitar instructions like fret numbers and fingerings.

**First System:**

- Treble Staff:** Starts with a whole note on the 4th fret. A slur covers a sequence of notes: 2nd fret (quarter), 0th fret (quarter), 12th fret (quarter), 1st fret (quarter), 2nd fret (quarter), and 4th fret (quarter). A slur above the last three notes is labeled "l.v.". The system ends with a whole note on the 4th fret.
- Bass Staff:** Starts with a whole note on the 4th fret. A slur covers a sequence of notes: 1st fret (quarter), 4th fret (quarter), 12th fret (quarter), 1st fret (quarter), 2nd fret (quarter), and 4th fret (quarter). A slur below the last three notes is labeled "l.v.". The system ends with a whole note on the 4th fret.
- Annotations:** "XII" is written above the 12th fret notes in both staves. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled "2" appears below the 2nd fret note in the bass staff.

**Second System:**

- Treble Staff:** Starts with a whole note on the 4th fret. A slur covers a sequence of notes: 1st fret (quarter), 2nd fret (quarter), 3rd fret (quarter), 1st fret (quarter), 3rd fret (quarter), and 12th fret (quarter). A slur below the last three notes is labeled "arm.". The system ends with a whole note on the 12th fret.
- Bass Staff:** Starts with a whole note on the 4th fret. A slur covers a sequence of notes: 1st fret (quarter), 2nd fret (quarter), 3rd fret (quarter), 1st fret (quarter), 3rd fret (quarter), and 12th fret (quarter). A slur below the last three notes is labeled "arm.". The system ends with a whole note on the 12th fret.
- Annotations:** "XII" is written above the 12th fret notes in both staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A circled "2" appears below the 2nd fret note in the bass staff. A circled "3" appears below the 3rd fret note in the bass staff. A circled "4" appears below the 4th fret note in the bass staff. A circled "5" appears below the 5th fret note in the bass staff. A dashed line is present below the bass staff.

First system of musical notation, measures 1-5. The top staff is a treble clef with a dashed line below it. The bottom staff is a bass clef. Measure 1: Bass clef has a whole note G2 (circled 6, oct.) and a whole note F2 (circled 1). Measure 2: Bass clef has a whole note E2 (circled 2). Measure 3: Bass clef has a whole note D2 (circled 3, XII). Measure 4: Bass clef has a whole note C2 (circled 4). Measure 5: Bass clef has a whole note B1 (circled 5). The top staff has a whole note G4 (circled 1) in measure 5. Above measure 5, there are two 'VII' markings and a 'rit.' marking. A crescendo hairpin is at the end of measure 5.

Second system of musical notation, measures 6-10. The top staff is a treble clef. The bottom staff is a bass clef. Measure 6: Bass clef has a whole note G2 (circled 4). Measure 7: Bass clef has a whole note F2 (circled 1). Measure 8: Bass clef has a whole note E2 (circled 1). Measure 9: Bass clef has a whole note D2 (circled 4). Measure 10: Bass clef has a whole note C2 (circled 4). The top staff has a whole note G4 (circled 1) in measure 6, a whole note F4 (circled 4) in measure 7, a whole note E4 (circled 1) in measure 8, a whole note D4 (circled 4) in measure 9, and a whole note C4 (circled 4) in measure 10. Above measure 10, there are two '3' markings, a '2' marking, and a '3:2' marking. A crescendo hairpin is at the end of measure 10.

1  
2  
3

3:2

tast.

*p*

4 3 VII XII VII XII XII

1 VII 4 VII XII XII

(4) (5) (4) (6) (5) (6) (5) (4)

2 1 1 2 3 2 1 1 3 2

(5) (3) (2)

*pp* *p*

4 1

*pp*

eclissandosi nel vuoto assoluto

(4) oct. (4) oct.

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