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T R A M E

(11'30")

fi chit

2006 Pierluigi TANZI

TRAME

(c.ca 11'30")

Pierluigi Tanzi

Flauto

$\text{♩} = 48$

mf \triangleleft *f* *p* il più possibile *pp* *soffio*

Chitarra

Fl.

mf \triangleleft *p* *p* il più possibile *mf* *pp* *soffio* *tongue ram*

Chit.

Fl.

mf \triangleleft *p* il più possibile *p*

Chit.

Fl.

p *soffio* *fr.*

Chit.

le alterazioni valgono per l'intera battuta

le dinamiche sono in relazione alla possibilità degli strumenti

2
11

Fl.

Chit.

mf *subito p*

9 12

12

Fl.

Chit.

f *ff*

15 7

14

Fl.

Chit.

mf *f*

15 7

16

Fl.

Chit.

f

rapido

C III *rasg*

2 3 4 1 *

mf (* bloccare con 1° dito la II corda)

18

Fl.

Chit.

mf

9 12 15

20

Fl.

ff

mf

f

Chit.

f

mf

f

mf

rit.

22

Fl.

mf

mf

Chit.

p

mf

24

Fl.

liberamente

Chit.

p

f subito pp

25

Fl.

f

rapido

Chit.

ff

26

Fl.

rit.

a tempo

mf

Chit.

arpeggiato

mf

mf

Detailed description: This page contains musical notation for Flute (Fl.) and Chitarra (Chit.) from measures 20 to 26. The Flute part features complex rhythmic patterns with many sixteenth notes, dynamic markings of *ff*, *mf*, and *f*, and a *rit.* (ritardando) section. The Chitarra part includes a *rasg* (rassabrazado) section, a *rit.* section, and a *liberamente* section. It also features a *f subito pp* (fortissimo subito pianissimo) section and a *rapido* section. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 20, 22, 24, 25, and 26 are indicated at the start of their respective staves. A tempo marking of *a tempo* appears in measure 26. The Chitarra part has a *mf* (mezzo-forte) dynamic marking in measure 26.

4
28

Fl. *mf*

Chit.

30

Fl. *mf*

Chit. *mf*

31

Fl. *rit.* ----- *a tempo*

Chit. *pp* *mf*

33

Fl. *mf*

Chit.

35

Fl.

Chit. *p*

This musical score is for a Flute (Fl.) and Chitarra (Chit.) duo, spanning measures 36 to 40. The Flute part is written in treble clef with a key signature of one sharp (F#). The Chitarra part is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems, each containing a Flute staff and a Chitarra staff.

Measure 36: The Flute part begins with a *p* (piano) dynamic, marked with accents (>) on the notes. The Chitarra part begins with a *pp* (pianissimo) dynamic, marked with accents (>) on the notes. Both parts feature sixteenth-note patterns.

Measure 37: The Flute part continues with a *p* dynamic, marked with accents (>) on the notes. The Chitarra part continues with a *pp* dynamic, marked with accents (>) on the notes. Both parts feature sixteenth-note patterns.

Measure 38: The Flute part continues with a *mf* (mezzo-forte) dynamic, marked with accents (>) on the notes. The Chitarra part continues with a *pp* dynamic, marked with accents (>) on the notes. Both parts feature sixteenth-note patterns.

Measure 39: The Flute part continues with a *p* dynamic, marked with accents (>) on the notes. The Chitarra part continues with a *mf* dynamic, marked with accents (>) on the notes. Both parts feature sixteenth-note patterns.

Measure 40: The Flute part continues with a *f* (forte) dynamic, marked with accents (>) on the notes. The Chitarra part continues with a *f* dynamic, marked with accents (>) on the notes. Both parts feature sixteenth-note patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The Chitarra part also includes sixteenth-note patterns and rests.

6
41

Fl. *rit. molto* *tongue ram* *p* *pp*

Chit. *pp*

♩ = 54
a tempo

43

Fl. *mf* *ff*

Chit. *mf*

44

Fl. *mf*

Chit.

45

Fl.

Chit.

46

Fl. *rit.* *f*

Chit. *mf*

Fl. *p* *rit.* *mf*

Chit.

Measures 47-48. Flute and Chitarre parts. Flute: *p*, *rit.*, *mf*. Chitarre: *p*, *rit.*, *mf*.

Fl.

Chit.

Measures 48-49. Flute and Chitarre parts.

Fl. *mf* *mp*

Chit. *p*

Measures 49-50. Flute and Chitarre parts. Flute: *mf*, *mp*. Chitarre: *p*.

Fl. *subito p*

Chit. *rusg*

Measures 50-51. Flute and Chitarre parts. Flute: *subito p*. Chitarre: *rusg*.

Fl. *pp*

Chit. *mf* *pp*

Measures 51-52. Flute and Chitarre parts. Flute: *pp*. Chitarre: *mf*, *pp*.

8
55

Fl.

Chit.

mf *pp* *mf* *pp*

57

Fl.

Chit.

C XI

mf *pp*

59

Fl.

Chit.

C IX C III

p *p*

(lento, per suonare il fa #
togliere il barre)

rit.

61

Fl.

Chit.

pp *p* *p*

-- a tempo

63

Fl.

Chit.

subito *p*

Detailed description: This is a musical score for Flute (Fl.) and Chitarra (Chit.). The score is divided into systems, each with a measure number at the beginning. The first system starts at measure 55, the second at 57, the third at 59, the fourth at 61, and the fifth at 63. The Flute part is written in treble clef, and the Chitarra part is written in treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'lento, per suonare il fa # togliere il barre' and 'subito' are included. The key signature has one sharp (F#) and the time signature is 3/4.

65 Fl. *vibrato* 5 3 3 3 *mf*

65 Chit. 3 3 *mf*

68 Fl. *rit.* *a tempo* *mf* 6 6 6 6

68 Chit. *mf*

70 Fl. *p* 6 *p*

70 Chit. *p* C X

73 Fl. *ppp* *mf* *sibilo* 6

73 Chit. *ppp* *mf* *arpa* *rasg*

75 Fl. 6 *p*

75 Chit. *p*

The image displays a musical score for a Flute (Fl.) and Chitarra (Chit.) duo. The score is organized into systems, each containing a staff for the Flute and a staff for the Chitarra. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 65. The Flute part starts with a melodic line featuring a vibrato marking and a five-measure phrase. The Chitarra part provides harmonic support with chords and triplets. At measure 68, the tempo changes from 'rit.' (ritardando) to 'a tempo'. The Flute part features sixteenth-note patterns with 'mf' (mezzo-forte) dynamics. The Chitarra part continues with complex chordal textures. At measure 70, the dynamics shift to 'p' (piano). The Chitarra part includes a 'CX' marking, possibly indicating a specific technique or effect. At measure 73, the Flute part has a 'ppp' (pianissimo) dynamic, followed by a 'mf' section and a 'sibilo' (sibilant) effect. The Chitarra part has a 'ppp' dynamic and a 'rasg' (rasgueado) marking. At measure 75, the Flute part ends with a 'p' dynamic. The Chitarra part continues with sustained chords and melodic fragments. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

10
77

Fl. *vibrato*

Chit. *tastiera* *ponticello*

78

Fl.

Chit. *tastiera*

79

Fl. *f* *ordinario*

Chit.

80

Fl.

Chit. *ponticello*

81

Fl. *molto vibrato* *mf*

Chit. *tastiera* *ponticello* *tastiera*

This musical score is for a Flute (Fl.) and Chamberlain (Chit.) duo. It consists of five systems of staves. The Flute part is written in treble clef, and the Chamberlain part is written in treble clef with a one-octave transposition line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 77, 78, 79, 80, and 81 indicated. The Flute part features a 'vibrato' marking in measure 10 and 'molto vibrato' in measure 81. The Chamberlain part includes markings for 'tastiera' (keyboard) and 'ponticello' (bridge). The score is written in a standard musical notation style with a clear layout and a professional appearance.

82

Fl.

ordinario

ponticello

Chit.

83

Fl.

f

tastiera

ordinario

Chit.

84

Fl.

ponticello

ordinario

Chit.

85

Fl.

ff

pizzicato smorzato

Chit.

86

Fl.

Chit.

12
87

Fl.

mf

Chit.

ordinario

88

Fl.

mp

Chit.

89

Fl.

mf

Chit.

mf

90

Fl.

f

Chit.

sentito

91

Fl.

mf

Chit.

Fl. 92 *p*

Chit. 92 *p* (tambora) ponticello 6 6

Fl. 94 *f* (suono + chiacchi)

Chit. 94 *f* ordinario 6 6 6

Fl. 95 *p*

Chit. 95 *p* tastiera 6 6

Fl. 96 *f*

Chit. 96 *f* ordinario 6 6 6

Fl. 97 *p* 5 sole chiacchi *f*

Chit. 97 6

14
99

Fl.

Chit.

rit. molto ----- ♩ = 40

100

Fl.

p *mf* *p* *mf*

Chit.

ponticello *tastiera* *ponticello* *ordinario*

♩ = 60

rit. -----

104

Fl.

p *mf*

Chit.

mf

a tempo

107

Fl.

mf

Chit.

mf

109

Fl.

Chit.

110

Fl. *mf*

Chit. *mf*

111 *rit.* *a tempo*

Fl. *f*

Chit. *pp* *mf*

113

Fl. *mf*

Chit.

115

Fl. *pp*

Chit. *p* *pp* *pp*

117

Fl. *p* *mf*

Chit. *mf*

Detailed description of the musical score: The score is for two instruments, Flute (Fl.) and Chitarre (Chit.). It spans measures 110 to 117. Measure 110: Flute has a triplet of eighth notes (mf). Chitarre has a complex accompaniment with slurs and accents (mf). Measure 111: Flute has a whole rest, marked 'rit.' followed by a dashed line and 'a tempo'. Chitarre continues its accompaniment (pp, mf). Measure 112: Both instruments have whole rests. Measure 113: Flute has a melody with slurs and accents (mf). Chitarre has a complex accompaniment with slurs and accents. Measure 114: Both instruments have whole rests. Measure 115: Flute has a sixteenth-note run (pp). Chitarre has a complex accompaniment with slurs and accents (p, pp). Measure 116: Both instruments have whole rests. Measure 117: Flute has a melody with slurs and accents (p, mf). Chitarre has a complex accompaniment with slurs and accents (mf).

16
119

Fl.

Chit.

p

mf

p

120

Fl.

Chit.

f

rit. molto -----
tongue ram

$\bullet = 54$
a tempo

122

Fl.

Chit.

p *pp* *mf* *ff*

pp *mf*

tongue ram

124

Fl.

Chit.

mf

125

Fl.

Chit.

Fl. 126 *rit.* *f* *mf*

Chit. 126 *mf*

Fl. 127 *p* *rit.*

Chit. 127

Fl. 128

Chit. 128

Fl. 129 *mf* *mp*

Chit. 129 *p*

Fl. 131 *subito p* *pp* *mf* *rasg*

Chit. 131

$\bullet = 40$

$\bullet = 60$ (largo)

The musical score is for two instruments: Flute (Fl.) and Chitarre (Chit.). It consists of six systems of music, each with a Flute staff and a Chitarre staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values. The score includes various musical notations such as sixteenth notes, eighth notes, quarter notes, and half notes. There are also triplets and sixteenth-note runs. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *subito p* (suddenly piano). The score is numbered 126, 127, 128, 129, and 131. There are also tempo markings: $\bullet = 40$ and $\bullet = 60$ (largo). The word *rasg* is written below the Chitarre staff in the final system. The page number 17 is in the top right corner.

18
134

Fl.

Chit.

pp *mf* *pp* *mf* *pp*

137

Fl.

Chit.

p *mf* *pp*

139

Fl.

Chit.

p *p*

rit. ----- *a tempo*

142

Fl.

Chit.

p

144

Fl.

Chit.

subito p *mf* *vibrato*

♩ = 60

rit. -----

Fl. 147 *mf* 3 3 3 6 6

Chit. 147 *mf* 3 3

a tempo

Fl. 149 *p* 6 6

Chit. 149 *p*

Fl. 151 *p* *ppp* *mf* 6

Chit. 151 *p* *rasg* *ppp* *mf* *arpa*

Fl. 154 *sibilo* 6

Chit. 154

rit. -----

♩ = 48

Fl. 156 *p* *mf* *f* *pp* *soffio* *pp*

Chit. 156

20
160

Fl. *mf* *p* *pp* *mf* *pp* *soffio* *tongue ram*

Chit. *mf* *p* *pp* 15 12

163

Fl. *mf* *p* *p* *soffio* *fr.*

Chit. 12 *pp*

166

Fl. 12

Chit. *mf* *subito p* 9

167

Fl. *f* *ff*

Chit. 15 7 *f* *ff*

169

Fl. *mf*

Chit. *mf* *mf* *rasg*

Fl. 171 *mf* *mf* *mf*

Chit. 171 *rasg* *f* *mf*

Fl. 173 *mf* *p*

Chit. 173 *p*

Fl. 175 *ppp*

Chit. 175 *p* *rasg*