

1

NUVOLE



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NOTE:

† nota più acuta possibile
vvr libere oscillazioni

LA PARTITURA NON E' SCRITTA IN NOTE REALI
LE ALTERAZIONI VALGONO SOLO DAVANTI ALLA SINGOLA NOTA: TRANNE NELLE
NOTE RIPETUTE

7'

fl n.pr.

ob

cl

fg

f (il più possibile) *f* *f*

m

b.d.

ff *ff*

sfz

4/2 ♩ = 96

Rall

gc

p *p* *p* *p* *p* *p*

vni

vla

vc

cb

SORD.
PIZZ.

arco

p *p* *p* *p* *p*

fl

ob

cl

fg

f

m

ff

ff

gc

t

p (sempre)

♩ = 60

vni

vla

vc

cb

p (sempre)

A

fl

ob

cl

fg

ff (sempre)

m

22

$\text{♩} = 96$

gc

t

2

mp

arco

via sord.

vni

vla

vc

cb

ff

ob

cl

fg

(ff)

m

gc

t 1

2

mp

mp

non vibr.

vni

vla

vc

cb

mp

mp

B

B

fl

ob

cl

fg

(ff)

b.m.

XII

p

b.d.

f

Meno $\text{♩} = 84$

gc

t

2

p

f

f

vni

p

vla

p

vc

p

cb

pizz.

C

ff

b.m.

p

b.d.

f

ff

gc

t

2

p

mf

sf

vni

vla

vc

arco

cb

pp

f

ff

ob

cl

ff

ff

b.m.

p

b.d.

sf

d=72

gc

t

2

p

sf

p

vni

p

p

vla

p

vc

p

cb

pizz.

p

fl
ob
cl
fg

ff \triangle *p* *sf-p*

m

p *sf* \triangle *p* *p*

Rall. ($\text{♩} = 60$) ($\text{♩} = 108$) ($\text{♩} = 36$)

gc
t 1
t 2

p (sempre)

vni
vln
vc
cb

p *arco*

p \triangle *f* \triangle *ff*

D

ff

ob

cl

fg

sf-p

ff

sf-p

m

b.d.

f

f

84

gc

t

f

f

f

f

vni

gliss.

gliss.

gliss.

gliss.

vla

gliss.

vc

gliss.

cb

gliss.

fff

sempre

E

ff sempre

b.m.

XII

gc
t
2

vni

vla

vc

cb

mf sempre

pizz

pizz

Score for a symphony orchestra, featuring woodwinds, strings, and percussion.

Woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg). The woodwind section enters with a melodic line in the third measure, marked *f* and *sf*.

String Section: Violin I (vni), Violin II (vlla), Viola (vca), Violoncello (vc), and Contrabass (cb). The strings enter in the third measure with a melodic line, marked *f* and *sf*.

Percussion: Gong (gc) and Tom-tom (t). The percussion section enters in the third measure with a rhythmic pattern, marked *mf* and *pp*.

Handwritten Annotations:

- p il più possibile* (p as much as possible)
- acc* (accents)
- arco* (arco)
- fff* (fortissimo)

Dynamic Markings: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *fff* (fortissimo).

Tempo/Beat Marking: $\text{♩} = 132$

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion.

Woodwinds:

- Flute (fl):** Measures 1-3, 5-7, 9-11. Includes fingerings (1, 5) and dynamics (*fr*, *ff*).
- Oboe (ob):** Measures 1-3, 5-7, 9-11. Includes fingerings (1, 5) and dynamics (*fr*, *ff*).
- Clarinet (cl):** Measures 1-3, 5-7, 9-11. Includes fingerings (6, 6) and dynamics (*fr*, *ff*).
- Bassoon (fg):** Measures 1-3, 5-7, 9-11. Includes dynamics (*sf*, *ff*, *fr*).

Strings:

- Violins (vni):** Measures 1-3, 5-7, 9-11. Includes fingerings (4, 5) and dynamics (*ff*).
- Violas (vla):** Measures 1-3, 5-7, 9-11. Includes fingerings (4, 5) and dynamics (*ff*).
- Violoncello (vc):** Measures 1-3, 5-7, 9-11. Includes fingerings (4, 5) and dynamics (*ff*).
- Double Bass (cb):** Measures 1-3, 5-7, 9-11. Includes dynamics (*fff*).

Percussion:

- Bim. (bim.):** Measures 1-3, 5-7, 9-11. Includes dynamics (*f*).
- Gong (gc):** Measures 1-3, 5-7, 9-11.
- Tam-tam (t):** Measures 1-3, 5-7, 9-11.

Other:

- XL:** A handwritten mark in the left margin.

fl

ob

cl

fg

m

gc

vni

vla

vc

cb

G

$\text{♩} = 96$

ff

f

sf

p

pizz.

mf

sf

p

sf

sf

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), m. (maracas), gc (gong), vni (violin), vla (viola), vc (violin), and cb (cello). The score is written in 2/4 time, as indicated by the '1/2' marking. The key signature is one flat (B-flat). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments are playing a steady beat. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. There are some handwritten annotations in the left margin, including 'b.d.' and 'm.'. The overall layout is clean and professional, typical of a printed musical score.

Score for a symphony orchestra, featuring the following instruments and parts:

- Flute (fl)**: Treble clef, mostly rests.
- Oboe (ob)**: Treble clef, mostly rests.
- Clarinet (cl)**: Treble clef, playing a melodic line with dynamic markings *(p)*, *sf*, and *p*.
- Bassoon (fg)**: Bass clef, playing a melodic line with dynamic markings *p* and *sf*.
- Musette (m)**: Treble and Bass clefs, playing a rhythmic pattern with dynamic markings *sf*.
- Glockenspiel (gc)**: Treble clef, playing a short melodic phrase with dynamic markings *f* and *p*.
- Violins (vni)**: Treble clef, playing a complex melodic line with dynamic markings *(p)*, *sf*, and *(p)*.
- Viola (vla)**: Treble clef, playing a complex melodic line with dynamic markings *sf*, *(p)*, and *sf*.
- Violoncello (vc)**: Bass clef, playing a rhythmic pattern with dynamic markings *mf*.
- Double Bass (cb)**: Bass clef, playing a rhythmic pattern.

The score is written in 4/4 time and includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *(p)* (piano).

H \flat tr

fl

ob

cl

fg

f

m

p *sf* *p* *sf* *sf*

gc

1 2

vni

p

vla

vc

arco

cb

sfz (*p*) *sf* *p*

This musical score page, numbered 16, features a key signature of one flat and a tempo marking of 'tr' (tutti). The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Maracas (m), Gong/Cymbal (gc), Violini (vni), Viola (vla), Violoncello (vc), and Contrabasso (cb). The woodwinds (fl, ob, cl, fg) have a simple rhythmic pattern in the first measure, marked with a forte (f) dynamic. The maracas (m) play a complex, syncopated rhythmic pattern throughout the piece, with dynamics ranging from piano (p) to sforzando (sf). The strings (vni, vla, vc, cb) enter in the second measure with a more complex melodic and harmonic texture. The cellos and double basses (vc, cb) play a driving, syncopated bass line, marked with sfz (p) and sf dynamics. The violins (vni) and viola (vla) provide harmonic support with various melodic lines. The percussion (gc) is marked with a 1 2 rhythm. The score is written in a standard musical notation style with various dynamics and articulations.

This musical score is for the piece "L'Espresso" by Luciano Berio. It is a vocal soloist piece with a full orchestra. The score is written for the following instruments and voices:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg).
- Strings:** Violin (vni), Viola (vla), Violoncello (vc), Contrabass (cb).
- Vocal Soloist:** A single vocal line.
- Other:** A guitar (gc) part is also present, marked with a double bar line and a "2" indicating a second ending.

The score is in 4/4 time and features a variety of musical notations, including dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *p* (piano). The vocal line is characterized by a series of eighth and sixteenth notes, often with slurs and accents. The instrumental parts provide a rich harmonic and rhythmic background, with the strings and woodwinds playing a significant role in the overall texture.

This page of a musical score contains the following staves and markings:

- Flute (fl):** Treble clef, starting with a *p* dynamic. It features a melodic line with various ornaments and dynamic changes to *sf* and *(p)*.
- Oboe (ob):** Treble clef, starting with a *p* dynamic. It plays a melodic line with a *sf* marking.
- Clarinet (cl):** Treble clef, starting with a *p* dynamic. It plays a melodic line with a *sf* marking.
- Bassoon (fg):** Bass clef, mostly silent with some notes.
- Percussion (XII):** Treble and Bass clefs. A handwritten box labeled "b.m." is present. It includes a *p* dynamic marking.
- Gong (gc):** Treble clef, marked with 'x' symbols and a *pp* dynamic.
- Violin I (vni):** Treble clef, starting with a *mp* dynamic. It features a melodic line with *sf* markings.
- Violin II (vni):** Treble clef, starting with a *mp* dynamic. It features a melodic line with *sf* markings.
- Viola (vla):** Treble clef, mostly silent.
- Violoncello (vc):** Bass clef, mostly silent.
- Double Bass (cb):** Bass clef, mostly silent.

[illegible]

L

Flute (fl) staff: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*, *f*, *p*.

Oboe (ob) staff: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.

Clarinet (cl) staff: Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *fp*, *fp*, *p*, *p*, *p*.

Bassoon (fb) staff: Bass clef, key signature of one sharp (F#). Dynamics: *mf*.

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs, ties).

Violin I (vni) staff: Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *fp*, *p*, *fp*, *p*.

Viola (vla) staff: Alto clef, key signature of one sharp (F#). Dynamics: *sf*, *mf*, *mf*, *p*, *p*, *fp*.

Violin II/Cello (vc) staff: Bass clef, key signature of one sharp (F#). Dynamics: *sf*, *fp*, *p*, *fp*, *p*.

Double Bass (cb) staff: Bass clef, key signature of one sharp (F#). Dynamics: *sf*, *fp*, *p*, *fp*, *p*.

Timpani (tc) staff: Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *fp*, *p*, *fp*, *p*.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- fl** (Flute): Treble clef, 4/4 time. Dynamics include *p*, *fp*, *p*, *fp*, *p*.
- ob** (Oboe): Treble clef, 4/4 time. Dynamics include *fp*, *p*, *fp*.
- cl** (Clarinet): Treble clef, 4/4 time. Dynamics include *p*, *fp*, *p*, *fp*, *p*.
- fs** (Bassoon): Bass clef, 4/4 time. Dynamics include *(mf)*, *ff*, *mf*.
- m** (Violin): Treble and Bass clefs, 4/4 time. No notes are present.
- gc** (Viola): Treble and Bass clefs, 4/4 time. No notes are present.
- vni** (Violoncello): Treble and Bass clefs, 4/4 time. Dynamics include *fp*, *fp*, *(f)*, *fp*.
- vla** (Contrabass): Treble and Bass clefs, 4/4 time. Dynamics include *fp*, *fp*, *(f)*, *fp*.
- vc** (Violoncello): Bass clef, 4/4 time. Dynamics include *mf*, *fp*, *(f)*, *fp*.
- cb** (Contrabass): Bass clef, 4/4 time. Dynamics include *mf*, *fp*, *(f)*, *fp*.

The score is written in a single system with multiple staves. The music is in 4/4 time and features various dynamic markings such as *p*, *fp*, *mf*, and *ff*. The score is written in a single system with multiple staves.

M

ff

ob

cl

fg

b.m.

XII

mf

gc

vni

vla

vc

cb

$f > p$

f

mf

p

f

$f > p$

fp

fp

This musical score page, numbered 23, contains staves for the following instruments and voices:

- Flute (fl):** Features a melodic line with accents and *sf* (sforzando) markings.
- Oboe (ob):** Remains silent.
- Clarinet (cl):** Remains silent.
- Bassoon (fg):** Remains silent.
- Musical Director (m):** Treble and bass staves, both silent.
- Guitar (gc):** Treble and bass staves, both silent.
- Violin (vni):** Two staves with complex passages, including glissandos and dynamic markings *p* and *fz*.
- Viola (vla):** One staff with complex passages, including glissandos and dynamic markings *p* and *fz*.
- Vocal (vc):** One staff with a melodic line, starting with *ff* (fortissimo) and *(sempre)* (sempre).
- Contra Bass (cb):** One staff, remains silent.

N

sf

sf

sf

f (sempre)

b.d.

f

sf

f (sempre)

vni

gliss.

p

fz

gliss.

p

fz

vla

gliss.

p

fz

gliss.

p

fz

vc

(f)

cb

fl

ob

cl

fb

m

gc

vni

vla

vc

cb

sf

f (sempre)

Orchestral score page 26, featuring woodwinds, strings, and percussion.

Woodwinds:

- Flute (fl):** Treble clef, 2/4 time signature. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).
- Oboe (ob):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).
- Clarinet (cl):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).
- Trumpet (tr):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).

Strings:

- Violin I (vni):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).
- Violin II (vlla):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).
- Viola (vlla):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).
- Violoncello (vc):** Bass clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).
- Double Bass (cb):** Bass clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).

Percussion:

- Maracas (m):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).

Other:

- Grand Conductor (gc):** Treble clef. Notes: 1st staff (measures 1-4), 2nd staff (measures 5-8), 3rd staff (measures 9-12).

Performance Instructions:

- sf (sempre):** *sf* (sempre) (measures 1-4, 5-8, 9-12).
- pizz.** *pizz.* (measures 1-4, 5-8, 9-12).
- arco** *arco* (measures 1-4, 5-8, 9-12).
- f (sempre):** *f* (sempre) (measures 1-4, 5-8, 9-12).

11

ob

cl

fg

(sf)

m

sf (sempre)

gc

1

2

sf (sempre)

vni

pizz.

arco

vla

pizz.

arco

vc

cb

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Flute 1 (11), Oboe (ob), Clarinet (cl), and Bassoon (fg), with a forte (sf) marking at the beginning. The string section includes Violin (vni), Viola (vla), Violoncello (vc), and Contrabass (cb). The percussion section includes Maracas (m) and Gong/Cymbal (gc). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as sf (sempre) and sf. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present for the string parts. The key signature has one sharp (F#), and the time signature is 4/4.

P

fl

ob

cl

fb

(sf)

m

(sf)

gc

(sf)

vln

vla

bizz. *sempre*

vc

cb

Q

fl

ob

cl

sf

p

fg

m

(sf)

gc

(sf)

vni

(ff)

vla

(ff)

arco

p

vc

(ff)

p

cb

This musical score page, numbered 30, contains staves for the following instruments: flute (fl), oboe (ob), clarinet (cl), bassoon (fg), piano (p), guitar (gc), violin (vni), viola (vla), cello (vc), and double bass (cb). The flute part is the most active, featuring a melodic line with frequent accents and dynamic markings of *fp* (fortissimo piano). The piano part provides harmonic support with chords and arpeggios, also marked *fp*. The violin and viola parts have more melodic and sustained passages, with some wavy lines indicating vibrato or sustained tones. The other instruments (ob, cl, fg, p, gc, vc, cb) are mostly silent, indicated by whole rests. The score is written in a single system with a common time signature.

fl

ob

cl

fg

m

gc

vni

vlla

vca

cb

p

fp

fp

p

R

fl *p* *fp*

ob *fp*

cl

fb

m (b.d.) *p* *f* *p*

gc

vni *p* *fp*

vii *p* *fp*

vla *p*

vc

cb

This musical score page, numbered 33, contains staves for the following instruments: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Maracas (m), Gong/Cymbal (gc), Violin I (vni), Violin II (vii), Viola (vla), Violoncello (vc), and Contrabass (cb). The woodwinds (fl, ob, cl, fb) are in the top system, maracas (m) in the middle, and strings (vni, vii, vla, vc, cb) in the bottom system. The percussion (gc) is also in the bottom system. The score is written in 2/4 time. The key signature has one flat (B-flat). The woodwinds play melodic lines with various dynamics including *fp* (fortissimo piano), *p* (piano), and *f* (forte). The maracas play a rhythmic pattern. The strings provide harmonic support with various dynamics including *p*, *fp*, and *f*. The percussion (gc) is marked with a 2/4 time signature.

S

fl *f* (sempre)

ob *f* (sempre)

cl

fg *f* (sempre)

m

gc *f*

vni *fp* *f* *fp* *f* *fp*

vla *f* *fp* *f* *fp* *f* *fp*

vc

cb

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg), with dynamic markings of *f* (sempre). The string section includes Violin I (vni), Violin II (vla), Viola (vci), Violoncello (vc), and Contrabass (cb). The percussion section includes Gong/Cymbal (gc). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *fp*, and *f* (sempre). The woodwinds and strings play active parts, while the percussion and some strings are mostly silent.

Handwritten musical score for a symphony orchestra, page 35. The score is written for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- m (Mandolin)
- gc (Gitarre)
- t (Trompete)
- vni (Viola)
- vla (Violoncello)
- vc (Violoncello)
- cb (Kontrabaß)

The score is divided into four systems. The first system includes fl, ob, cl, and fg. The second system includes m. The third system includes gc, t, and vni. The fourth system includes vla, vc, and cb. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.

Score for a symphonic band or orchestra, page 36. The score includes parts for Trombone (T), Oboe (ob), Clarinet (cl), Bassoon (fb), Maracas (m), Gong/Cymbal (gc), Violin I (vni), Viola (vla), Violoncello (vc), and Contrabass (cb).

The score is divided into two systems. The first system includes parts for T, ob, cl, fb, m, and gc. The second system includes parts for vni, vla, vc, and cb.

Key markings and dynamics include:

- ff (sempre)**: Fortissimo, always.
- mp (sempre)**: Mezzo-piano, always.
- ff**: Fortissimo.
- mp**: Mezzo-piano.

The score features various musical notations, including rests, notes, and dynamic markings, indicating a complex and expressive piece.

II

ob

cl

fg

f (sempre)

m

gc

1

2

vni

vla

vc

cb

U

fl

ob

mf

p

cl

fr

fg

m

gc

1

2

vni

vla

vc

mf

arco

p

cb

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The string section includes Violin (vni), Viola (vla), Violoncello (vc), and Contrabass (cb). There are also staves for Mellophone (m) and Gong/Cymbal (gc). The score is written in a key with one sharp (F#) and a common time signature (C). Dynamics such as *mf* (mezzo-forte), *p* (piano), and *arco* (arco) are indicated. The percussion part includes a Gong/Cymbal (gc) and a snare drum (indicated by 'x' marks on the gc staff). The woodwinds and strings have various melodic and rhythmic parts, while the percussion provides a steady accompaniment.

Handwritten musical score for a symphony orchestra, page 39. The score is written for the following instruments:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fg)
- Piano (p)
- Violin I (vni)
- Violin II (vlla)
- Viola (vca)
- Cello (cb)

Key markings and annotations include:

- mp* (mezzo-piano) in the woodwind section.
- Rapido* and *e sfz* (e sfz) in the woodwind section.
- b.m.* (basso mezzo) in the piano part.
- XIL* (XII) in the piano part.
- mp* (mezzo-piano) in the piano part.
- sord.* (sordina) in the violin I part.
- mp* (mezzo-piano) in the violin I part.
- sf* (sforzando) and *mp* (mezzo-piano) in the cello part.

Handwritten notes in the bottom right corner:

9/11/1991
Jm [unclear] [unclear]