


NUVOLE

1



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NOTE:

 più acuta possibile

 libere oscillazioni

**LA PARTITURA NON E' SCRITTA IN
NOTE REALI.**

**LE ALTERAZIONI VALGONO DAVANTI
ALLA SINGOLA NOTA: TRANNE NELLE
NOTE RIBATTUTE.**

fl

ob

cl

fg

2 *f* (il più possibile)
4 ♩ = 36

Rall

vni I

vni II

vla

vc

sord. pizz.

arco

Handwritten musical score for woodwinds and strings.

Woodwinds:

- fl** (Flute): Staff 1. Measures 1-4 show a melodic line with slurs and ties.
- ob** (Oboe): Staff 2. Measures 1-4 show a melodic line with slurs and ties.
- cl** (Clarinet): Staff 3. Measures 1-4 show a melodic line with slurs and ties.
- fg** (Bassoon): Staff 4. Measures 1-4 show a melodic line with slurs and ties.

Strings:

- vni I** (Violin I): Staff 5. Measures 1-4 show a melodic line with slurs and ties.
- vni II** (Violin II): Staff 6. Measures 1-4 show a melodic line with slurs and ties.
- vla** (Viola): Staff 7. Measures 1-4 show a melodic line with slurs and ties.
- vc** (Violoncello): Staff 8. Measures 1-4 show a melodic line with slurs and ties.

Tempo and Dynamics:

- ♩ = 60** (Quarter note = 60 beats per minute).
- pp** (pianissimo) is marked in the woodwind staves.
- pp (sempre)** (pianissimo, always) is marked in the woodwind staves.
- p** (piano) is marked in the string staves.
- pizz.** (pizzicato) is marked in the cello staff.
- via sord.** (via sordina) is marked in the string staves.

Handwritten Annotations:

- A** (Section marker) is written above the first measure of the woodwind staves.
- 2** (Measure number) is written in a box below the woodwind staves.
- 2** (Measure number) is written in a box below the string staves.
- ♩ = 96** (Quarter note = 96 beats per minute) is written below the string staves.

B

fl

ob

cl

fg

(ff)

(ff)

poco rall $\text{♩} = 84$

vni

II

vla

vc

non vibr.

non vibr.

non vibr.

non vibr.

p

pizz.

pp

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and a double bass.

Woodwinds:

- Flute (fl):** Treble clef. Features a melodic line with a 7-measure rest and a 4-measure rest, followed by a 7-measure rest and a 4-measure rest. Dynamics include *ff*.
- Oboe (ob):** Treble clef. Features a melodic line with a 10-measure rest and a 4-measure rest, followed by a 10-measure rest and a 4-measure rest. Dynamics include *ff*.
- Clarinet (cl):** Treble clef. Features a melodic line with a 9-measure rest and a 4-measure rest, followed by a 9-measure rest and a 4-measure rest. Dynamics include *ff*.
- Bassoon (fg):** Bass clef. Features a melodic line with a 7-measure rest and a 4-measure rest, followed by a 7-measure rest and a 4-measure rest. Dynamics include *ff*.

Strings:

- Violins (vni I, II):** Treble clef. Features a melodic line with a 7-measure rest and a 4-measure rest, followed by a 7-measure rest and a 4-measure rest. Dynamics include *(p)*.
- Viola (vla):** Treble clef. Features a melodic line with a 7-measure rest and a 4-measure rest, followed by a 7-measure rest and a 4-measure rest. Dynamics include *(p)*.
- Double Bass (vc):** Bass clef. Features a melodic line with a 7-measure rest and a 4-measure rest, followed by a 7-measure rest and a 4-measure rest. Dynamics include *f*.

Other:

- arco:** A marking indicating that the double bass should play with the bow.
- pp:** A marking indicating piano (soft).
- f:** A marking indicating forte (loud).
- sfz/p:** A marking indicating sforzando (accent) or piano.

Handwritten musical score for woodwinds and strings.

Woodwind Section:

- fl** (Flute): Measures 1-4 show a melodic line with a 7-measure phrase. Measures 5-8 show a 7-measure phrase. Measures 9-12 show a 3-measure phrase.
- ob** (Oboe): Measures 1-4 show a 10-measure phrase. Measures 5-8 show a 10-measure phrase. Measures 9-12 show a 5-measure phrase.
- cl** (Clarinet): Measures 1-4 show a 5-measure phrase. Measures 5-8 show a 9-measure phrase. Measures 9-12 show a 5-measure phrase.
- fg** (Fagotto): Measures 1-4 show a 5-measure phrase. Measures 5-8 show a 9-measure phrase. Measures 9-12 show a 5-measure phrase.

String Section:

- vni** (Violini): Measures 1-4 show a 5-measure phrase. Measures 5-8 show a 9-measure phrase. Measures 9-12 show a 5-measure phrase.
- II** (Violini): Measures 1-4 show a 5-measure phrase. Measures 5-8 show a 9-measure phrase. Measures 9-12 show a 5-measure phrase.
- vla** (Viola): Measures 1-4 show a 5-measure phrase. Measures 5-8 show a 9-measure phrase. Measures 9-12 show a 5-measure phrase.
- vc** (Violoncello): Measures 1-4 show a 5-measure phrase. Measures 5-8 show a 9-measure phrase. Measures 9-12 show a 5-measure phrase.

Tempo and Dynamics:

- Tempo:** *Rall.* (Ritardando) indicated by a dotted line and $d=60$.
- Dynamics:** *ff* (fortissimo) and *p* (piano) markings are present throughout the score.

Handwritten musical score for woodwinds and strings.

Woodwinds (Top Staff): Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg). Dynamics include *p*, *sfz*, *p*, *sfz*, *ff*, *sfz*. Glissando markings (*gliss.*) are present.

Strings (Bottom Staff): Violini I (vni I), Violini II (vni II), Viola (vla), Violoncello (vc). Dynamics include *p*, *f*, *ff*, *fff* (sempre). Glissando markings (*gliss.*) are present.

Tempo/Beat Markings: $\bullet = 108$, $\bullet = 96$, $\bullet = 84$.

Performance Indications: *fff* (sempre), *gliss.*, *p*, *f*, *ff*.

E

fl *ff* (sempre)

ob *ff* (sempre)

cl *ff* (sempre)

fg *ff* (sempre)

accele^{ra}ndo

vni I *mf* (sempre) pizz. arco

vni II *mf* (sempre) pizz. arco

vla *mf* (sempre) pizz. arco

vc *mf* (sempre) pizz. arco

mf

pp

p

sfz

pp

8

Handwritten musical score for a symphony, measures 132-135. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Violin I (vni I), Violin II (vni II), Viola (vla), and Violoncello (vc). The music is in 4/4 time with a tempo marking of quarter note = 132. The key signature has one flat (B-flat). The score features complex melodic lines with many accidentals and dynamic markings such as *f*, *sf*, *ff*, and *f*. Fingerings and slurs are indicated throughout the passages.

9

Handwritten musical score for a symphony, measures 13-18. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Violin I (vni I), Violin II (vni II), Viola (vla), and Violoncello (vc). The key signature has one sharp (F#). The tempo is marked "Allegro" and the time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamic markings like "sf" (sforzando) and "p" (piano). The bottom of the page is partially cut off.

fl

ob

cl

fg

vni I

vni II

vla

vc

H

Handwritten musical score for a symphony orchestra, page 11. The score is written for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- vni I (Violini I)
- vni II (Violini II)
- vla (Viola)
- vc (Violoncello)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), and *pp* (pianissimo). The bottom section of the score includes a large, complex musical phrase with many notes and rests, and a final measure with a large *sfz* marking.

Handwritten musical score for a symphony orchestra, page 12. The score is written for the following instruments:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fg)
- Violin I (vni I)
- Violin II (vni II)
- Viola (via)
- Violoncello (vc)

The score is divided into two systems. The first system includes measures 1 through 10, with a first ending bracket labeled "I" spanning measures 7 through 10. The second system includes measures 11 through 15. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Dynamic markings include *p* (piano), *sfz* (sforzando), *ppp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *(tutto mp)* and *(4)* (four measures). The score features various musical notations such as slurs, ties, and accents.

Handwritten musical score for a symphony orchestra, page 13. The score is written for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Bassoon)
- vni I (Violin I)
- vni II (Violin II)
- vla (Viola)
- vc (Violoncello)

The score features various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include:

- p* (piano)
- sfz* (sforzando)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- fp* (forzando piano)
- sf* (sforzando)

Other markings include *p (sempre)*, *sfz*, and *III C.* (Cello). The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and a soloist (fg).

Woodwinds:

- fl** (Flute): Part 1, playing a melodic line with dynamic markings *p*, *f*, and *fp*.
- ob** (Oboe): Part 1, playing a melodic line with dynamic markings *p*, *f*, and *fp*.
- cl** (Clarinet): Part 1, playing a melodic line with dynamic markings *p*, *f*, and *fp*.
- fg** (Soloist): Playing a complex, rhythmic line with dynamic markings *(mf)*, *sfz*, and *p*.

Strings:

- vni** (Violin): I and II parts, playing a melodic line with dynamic markings *p*, *f*, and *fp*.
- vla** (Viola): Playing a melodic line with dynamic markings *p*, *f*, and *fp*.
- vc** (Violoncello): Playing a melodic line with dynamic markings *mf*, *sfz*, and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *fp*, *mf*, *sfz*).

Handwritten musical score for woodwinds and strings. The score is divided into two systems.

Top System (Woodwinds):

- fl** (Flute): Starts with a **M₃** marking. Dynamics include **f**, **sf**, and **sfz**.
- ob** (Oboe): Dynamics include **f**.
- cl** (Clarinet): Dynamics include **f**.
- fg** (Bassoon): Dynamics include **sfz**.

Bottom System (Strings):

- vni** (Violini I & II): Dynamics include **f**, **p**, **ff**, and **sfz**. Includes markings for **8^a** and **3**.
- vla** (Viola): Dynamics include **f**, **p**, **ff**, and **sfz**. Includes markings for **8^a** and **3**.
- vc** (Violoncello): Dynamics include **mf**, **ff**, and **sfz**. Includes a marking for **sempre**.

The score features various musical notations including notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 16. The score is written on ten staves, grouped into two systems of five staves each.

Top System (Woodwinds and Strings):

- fl (Flute):** Treble clef. Features several *sf* (sforzando) markings and dynamic wedges.
- ob (Oboe):** Treble clef. Features *sf* markings and dynamic wedges.
- cl (Clarinet):** Treble clef. Features a *f* (sempre) marking and dynamic wedges.
- fg (Fagotto/Bassoon):** Bass clef. Features a *f* (sempre) marking and dynamic wedges.

Bottom System (Violins, Viola, and Cello):

- vni I (Violin I):** Treble clef. Features *p* (piano) markings and dynamic wedges.
- vni II (Violin II):** Treble clef. Features *p* markings and dynamic wedges.
- via (Viola):** Treble clef. Features *f* markings and dynamic wedges.
- vc (Cello):** Bass clef. Features *ff* (fortissimo) markings and dynamic wedges.

Other markings:

- A large **N** is written above the first staff.
- Handwritten wavy lines are present above the flute and oboe staves, and below the violin I and II staves.
- Handwritten *f* (sempre) markings are present below the clarinet and bassoon staves.
- Handwritten *p* markings are present below the violin I and II staves.
- Handwritten *f* markings are present below the viola and cello staves.

Handwritten musical score for a symphony orchestra, page 18. The score is written for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- vni I (Violini I)
- vni II (Violini II)
- via (Viola)
- vc (Violoncello)

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- sf (sempre)* (sforzando, sempre) for the woodwinds.
- pizz.* (pizzicato) for the strings.
- arco* (arco) for the strings.

The score is divided into measures by vertical bar lines. The bottom of the page features a boxed number 18.

P

fl
(sf)

ob
(sf)

cl
(sf)

fg
(sf)

vni I
pizz.
ff (sempre)

vni II
pizz.
ff (sempre)

via
pizz.
ff (sempre)

vc
pizz.
ff (sempre)

Q

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Violin I (vni I), Violin II (vni II), Viola (vla), and Violoncello (vc). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *f*, *p*, and *fp*. The score is marked with "arco" for the string sections and includes various articulation marks like accents and slurs.

Handwritten musical score for a symphony orchestra, page 21. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), vni I (violin I), vni II (violin II), vla (viola), and vc (cello). The notation includes various musical symbols such as notes, rests, dynamic markings (p, f, fp), and articulation marks. A large, stylized letter 'R' is written above the flute staff in the second system. The score is written in a single system, with measures separated by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 22. The score is divided into two systems of staves.

Top System:

- fl** (Flute): Treble clef, key signature of one sharp (F#). Features rapid sixteenth-note passages with accents and slurs, marked *(p)* and *fp*.
- ob** (Oboe): Treble clef, key signature of one sharp (F#). Features rapid sixteenth-note passages with accents and slurs, marked *(p)* and *fp*.
- cl** (Clarinet): Treble clef, key signature of one sharp (F#). Remains silent.
- fg** (Bassoon): Bass clef, key signature of one sharp (F#). Remains silent.

Bottom System:

- vni I** (Violin I): Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents, marked *fp* and *(p)*.
- vni II** (Violin II): Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents, marked *fp* and *(p)*.
- vla** (Viola): Alto clef, key signature of one sharp (F#). Features a melodic line with slurs and accents, marked *p* and *(p)*.
- vc** (Violoncello): Bass clef, key signature of one sharp (F#). Remains silent.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *fp*) throughout the measures.

S

Handwritten musical score for a symphony, page 23. The score is divided into two systems. The top system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg), each marked with *f (sempre)*. The bottom system includes staves for Violin I (vni I), Violin II (vni II), Viola (vla), and Violoncello (vc). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *fp*, and *p*. The score is written in a single system with multiple staves, and the page number 23 is at the bottom.

T

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), vni I (violin I), vni II (violin II), vla (viola), and vc (cello). The notation includes various musical symbols such as notes, rests, dynamic markings (f, ff, pp, ff (sempre), pp (sempre), ff > pp), and articulation marks (accents, slurs). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with a 'T' at the top center. The bottom of the page features a boxed number '24'.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion.

Woodwinds:

- Flute (fl):** Part 1, marked *f* (sempre).
- Oboe (ob):** Part 1, marked *f* (sempre).
- Clarinet (cl):** Part 1, marked *f* (sempre).
- Bassoon (fg):** Part 1, marked *f* (sempre).

Strings:

- Violins (vni):** I and II parts, marked *f*.
- Viola (vla):** Part 1, marked *f*.
- Violoncello (vc):** Part 1, marked *f*.

Percussion:

- Drum (dr):** Part 1, marked *f*.

Handwritten Annotations:

- f* (sempre) is written below the woodwind staves.
- mf* (mezzo-forte) is written below the woodwind staves.
- p* (piano) is written below the woodwind staves.
- sf* (sforzando) is written below the string staves.
- pizz.* (pizzicato) is written above the cello staff.
- arco* (arco) is written above the cello staff.
- v* (vibrato) is written above the cello staff.

Handwritten musical score for a symphony orchestra, page 26. The score is written for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- vni I (Violini I)
- vni II (Violini II)
- vla (Viola)
- vc (Violoncello)

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- sfz* (sforzando)
- rapidissimo e sfz*
- sord.* (sordina)

The bottom right corner contains a signature and the date: 21/1/1991.