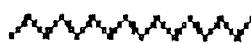


*pierluigi tanzi*

*catl*

*(1991) per clarinetto in sib*

### **legenda**



vibratissimo



libere oscillazioni



libere ripercussioni con valori in diminuzione



libere ripercussioni con valori in “aumentazione”

La partitura non è scritta in note reali

Le alterazioni valgono per la nota singola: tranne nelle note ribattute

pierluigi tanzi

*catl*

per clarinetto in sib

$\text{♩} = 54$

5

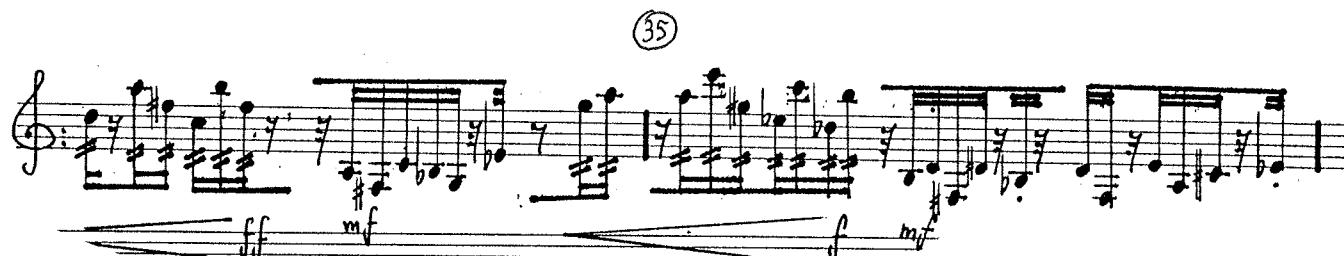
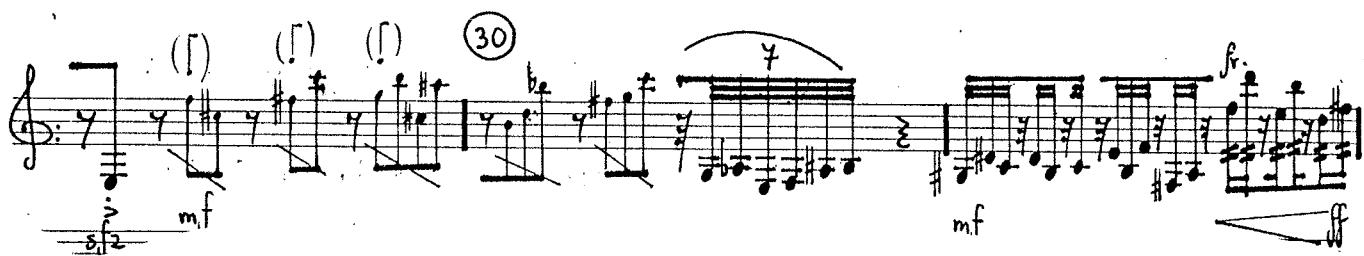
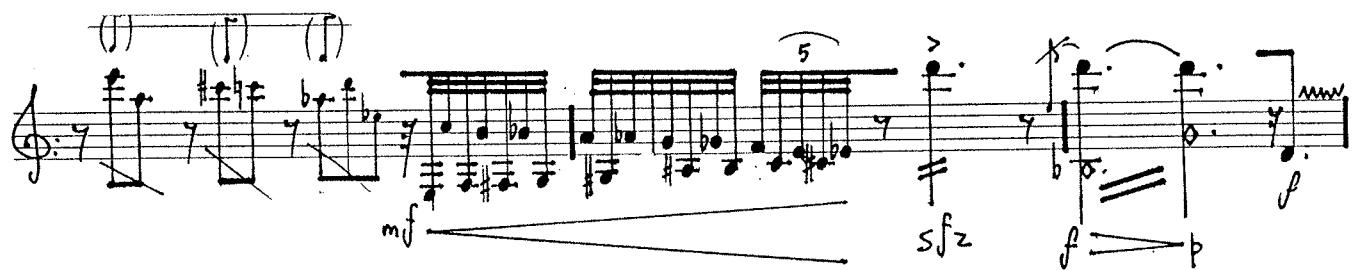
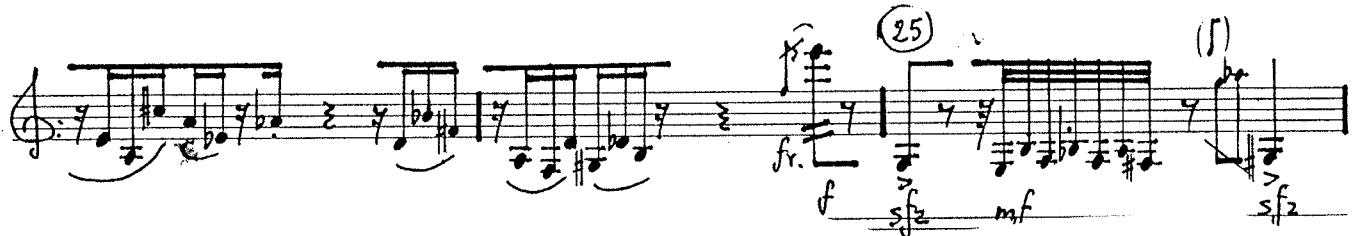
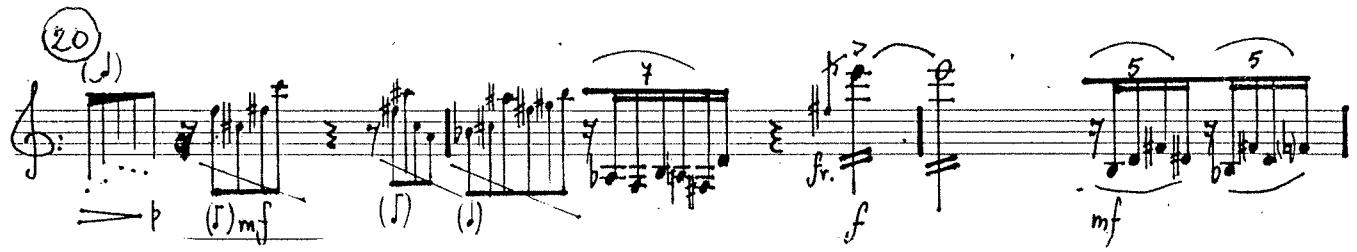
10

15

(mf)

(d) (L) (J.) (d) (L)

mf



Handwritten musical score for a single melodic line. The key signature is one flat. The tempo is indicated by a short time symbol. The dynamics include *f*, *mf*, and *p*. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm.

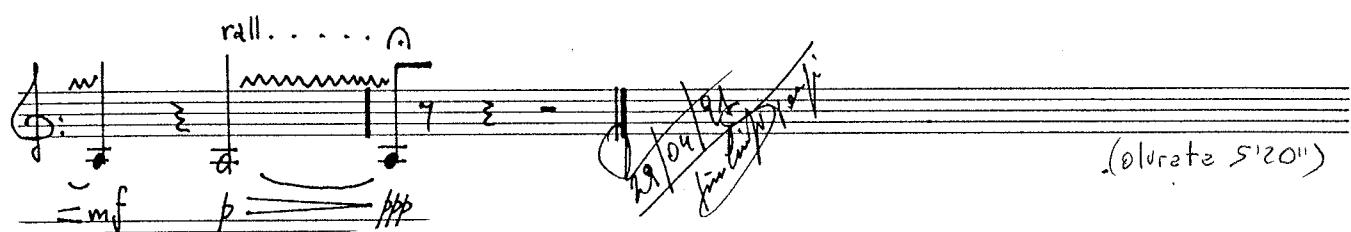
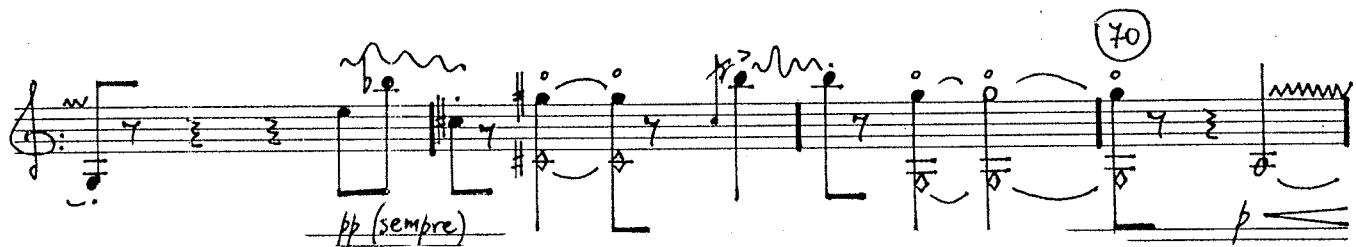
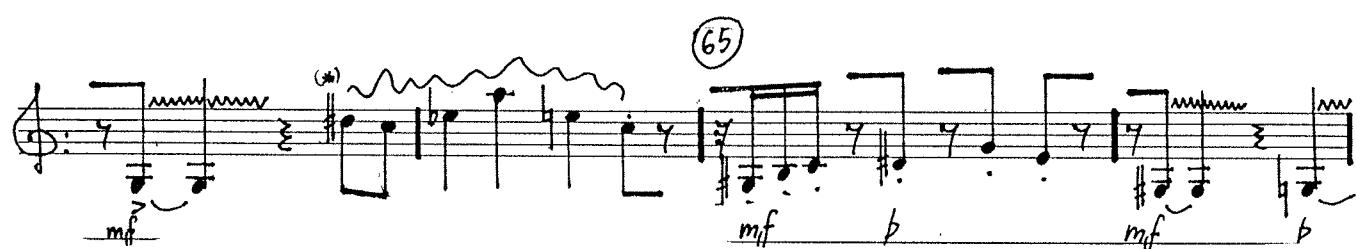
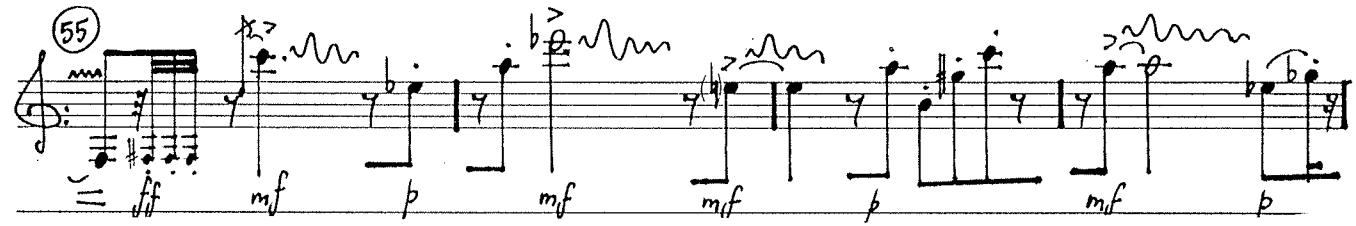
Handwritten musical score for a single melodic line. The key signature changes to two sharps. The dynamics include *wf*, *f*, *b*, *sfp*, and *p*. The notation includes vertical stems with horizontal dashes.

Handwritten musical score for a single melodic line. The measure number 40 is written above the staff. The dynamics include *mf*, *sfp*, *sfp*, *mf*, *f*, and *mf*. The notation uses vertical stems with horizontal dashes.

Handwritten musical score for a single melodic line. The measure number 45 is written above the staff. The dynamics include *p*, *mf*, and *pp*. The notation uses vertical stems with horizontal dashes.

Handwritten musical score for a single melodic line. The measure number 50 is written above the staff. The dynamics include *p*, *sfp*, *f*, *p*, and *mf*. The notation uses vertical stems with horizontal dashes.

Handwritten musical score for a single melodic line. The dynamics include *(mf)*, *p*, *pp*, *mf*, and *f*. The notation uses vertical stems with horizontal dashes.



(\*) ogni suono oscillato e diviso dal successivo: es.  $\overbrace{\text{---}}^{\sim}$