

mario guido scappucci

quattro piccoli pezzi

(1995) per oboe

quattro piccoli pezzi
melodia

Handwritten musical score for 'The Rose Tree' in 3/2 time. The score is written on four staves in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/2 time signature. The music features various note values including quarter, eighth, and half notes, as well as rests. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The score concludes with a double bar line and repeat dots.

mario guido scappucci

quattro piccoli pezzi
valzer

Allegretto



poco ritenuto Δ tempo



poco ritenuto



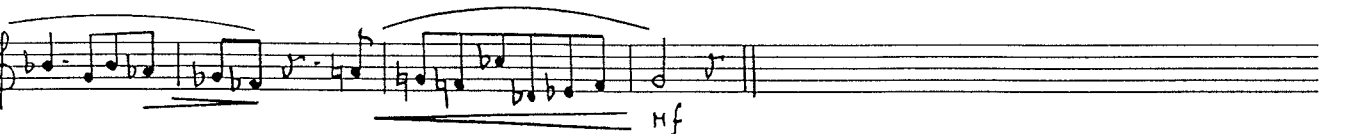
Δ tempo



poco rit. . . . A tempo



molto ritenuto



arietta IV

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on ten staves in treble clef, 5/8 time. It includes various dynamic markings and articulation symbols:

- Staff 1:** *p*, *pp*, *pp*, *p*, *pp*.
- Staff 2:** *p*, *pp*, *p*, *pp*, *p*.
- Staff 3:** *HP*, *pp*, *p*, *pp*, *mf*, *f*.
- Staff 4:** *f*, *pp*, *p*, *pp*, *p*.
- Staff 5:** *pp*, *HP*, *sff*, *p*, *sff*, *p*, *mf*, *sff*, *p sub*.
- Staff 6:** *sf*, *mf*, *f*, *pp sub*, *HP*, *pp*, *sff*, *pp*.
- Staff 7:** *p*, *HP*, *sf*, *mf*, *pp*, *ppp*.
- Staff 8:** *pp*, *ppp*, *pppp*.

The score also features numerous slurs, ties, and triplet markings (indicated by '3' over a bracket).

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quattro piccoli pezzi

west side

Allegro

3+2+2 *p* *p* 2+3+2

p *pp* *p* *pp* *f* *mp sub*

3+4 2+3+2

2+2+3 3+4 3+3+1

3+4 3+3+1 *sf* *pp* *p*

2+3+2 1+3+3 3+4

1+3+3 3+2+3

sf sf 1+3+3 2+3+3

pp *p* *pp* *sf p*

Handwritten musical score for a single melodic line, featuring complex rhythmic patterns and dynamic markings.

Staff 1: $1+3+3$ $2+2+3$ sff 3 3 3

Staff 2: $2+3+2$ sff p 3 3 3 3 $4+3$

Staff 3: $2+3+2$ 3 3 3 3 3 3 3

Staff 4: $2+2+3$ $3+3+1$ pp 3 3 3 3 3 3 3 $3+3+1$

Staff 5: $2+3+2$ $3+2+2$ pp 3 3 3 3 3 3 3 3 $2+3+2$

Staff 6: $2+2+3$ 3 3 3 3 3 3 3 3 3 3 $cresc$

Staff 7: $4+3$ $ACCELERANDO poco$ $1+3+3$ $3+4$ f $HP cresc$ 5 3 3 6

ACCELERANDO

PRESTO

4+3 3+4 4+3 2+3+2

f *sf* *mp*

3+4 3+2+2 3+4

pp *cresc* *sf*

3+3+1 2+3+2

pp *cresc* *ff* *mf*

3+4 2+3+2

f *rit*

Rit *molto* *Tempo I (poco meno mosso)*

4+3 3+4

p *sub* *pp*

3+3+1 2+3+2 3+4

p

pp *sf*