

mario pagotto

... apparizioni ... notturno

(1995) per clarinetto in si bemolle



: suoni soffiati



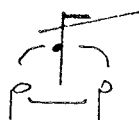
:respiro brevissimo



:respiro normale



:respiro lungo



:bicordo



:solo scatto dei tasti



:suono, piu' una forte diteggiatura
sui tasti



:accelerando

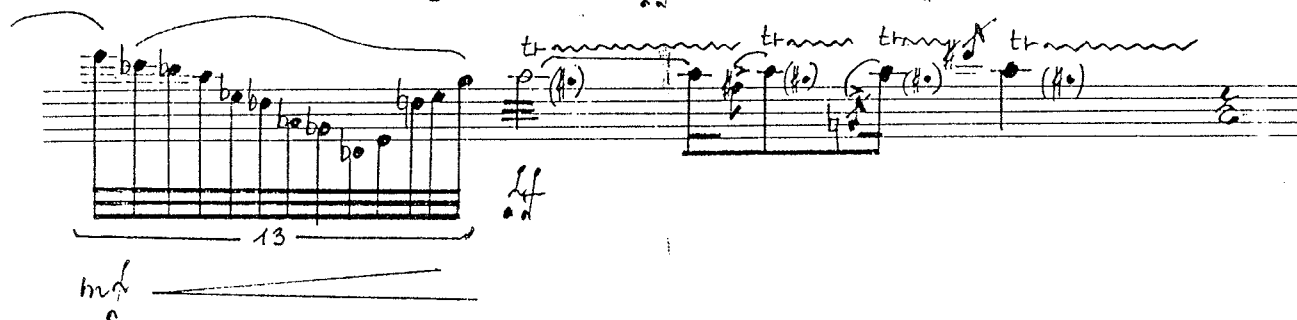
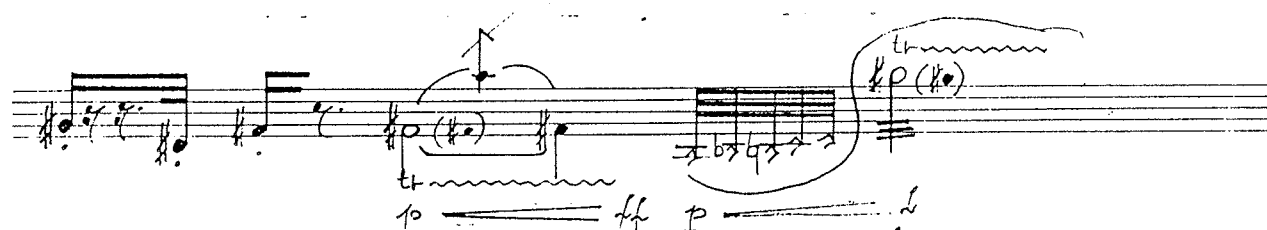
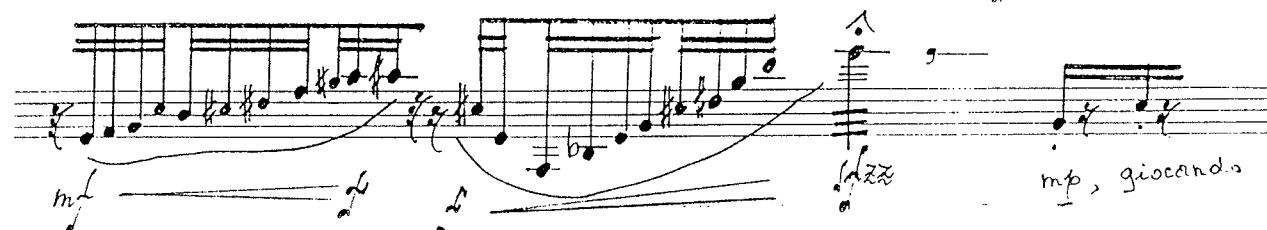
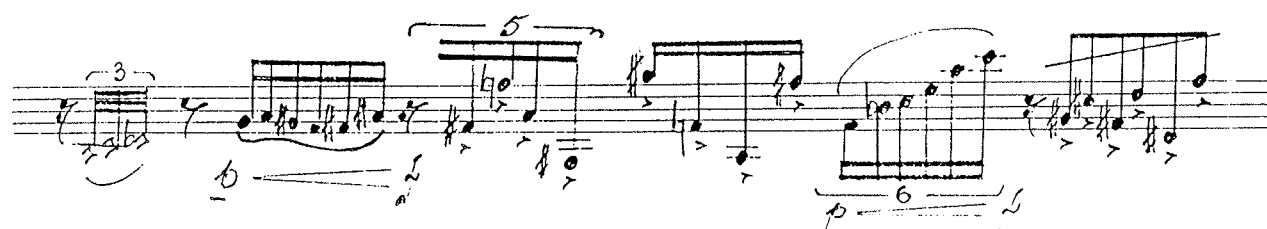
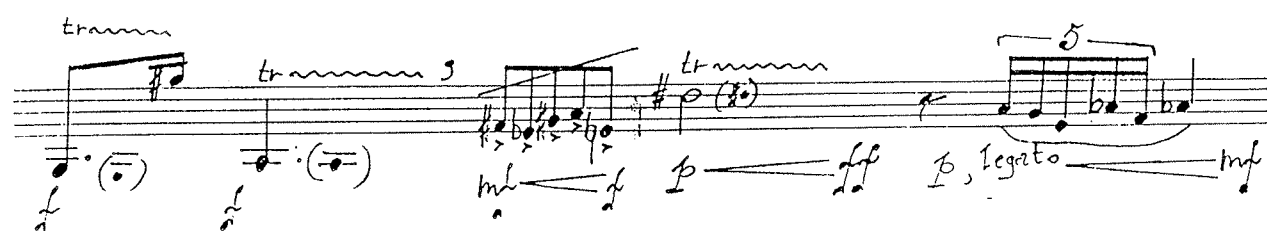
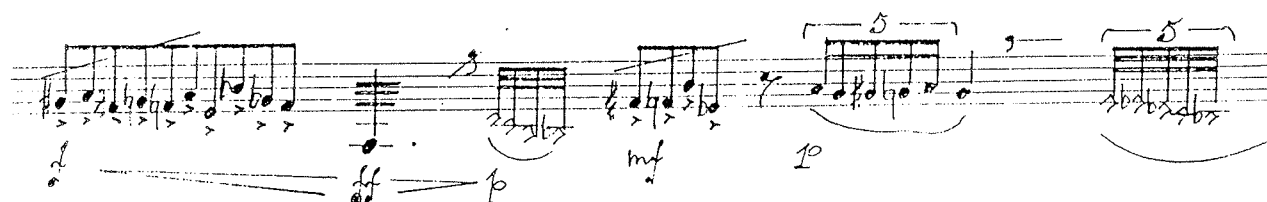
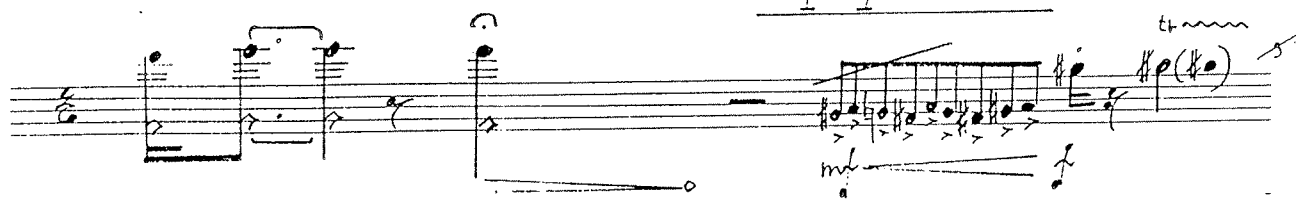
... apparizioni ... notturno ...

Intensamente

$$I = 52 \leq 60$$

© Tutti i diritti riservati

Un po' più agitato ($\text{♩} = 60 \leftrightarrow 66$)



ricordando lucidamente

fff, lasso ed allucinato

Vivace ($\text{♩} = 92 \leftrightarrow 96$)

mp *giocando*

molto p

pp *p*

pp *p*

Adagio ($\text{♩} = 42 \leftrightarrow 50$)

mp *pp* *mp* *pp* *etc, mai string.* *temp.*

pp *p*

(più stretto possibile)

Handwritten musical score for strings, featuring various dynamics, articulations, and tempo markings.

Staff 1: *p* (mf) *mf* *p* *mf* *p* etc, string. *tempo*

Staff 2: *p* *mf* *p* etc, string.

Staff 3: *tempo*

Staff 4: *ff* etc, string. *ricordando, ritorna* *p, molto dolce* *giocando* *p, dolce*

Staff 5: *Più mosso* *giocando*

Staff 6: *Tempo I* *ppp*

Handwritten musical score for piano, featuring six staves with various musical notations including notes, rests, dynamics (ppp, f, mf, mp, fff), and performance instructions in Italian.

Staff 1: *ppp*, *f*, *ppp*

Staff 2: *sfz*, *ppp*

Staff 3: *fff*, *ppp*

Staff 4: *mp* → *pp* *mp* → *tr* etc. *sting.*

Staff 5: *più stretto, poss.*, *f* → *mf* → *mv*

Staff 6: *ppp*, *ricordando*, *fff*, *teso ed allucinato*

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