

*luigi morleo*

*ifilegia*

*(1995) per vibrafono e marimba*

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Rubato

Vib.

Mar.

*mp*

*ff* *ff* X 4 *dim...* *dim...*

*mf* *mf* ♩ = 120 *dim...* *dim...*

*mf* ♩ = 60 *espressivo* *la 2° volta con ottava* *dim...*

*mf* *dim...* *dim...*

*mf* *dim...* *dim...*

*mf* *mf* *dim...* *dim...*

The musical score for 'L'Espresso' by Luciano Berio is presented in a two-staff format, with the piano part on the upper staff and the violin part on the lower staff. The tempo is marked as quarter note = 92. The score is divided into several systems, each containing two staves. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, often marked with accents and the word 'sempre'. The violin part consists of a melodic line with various intervals, including fifths and octaves, and is also marked with accents and 'sempre'. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and time signatures (3/4, 2/4, 3/8, 4/4). The overall style is characteristic of Berio's experimental and rhythmic approach to music.