

luigi morleo

eko

(1994) per marimba un esecutore

a filippo lattanzi

EKO

luigi morleo

J=48

J=48

f

J=69

f

f

mp

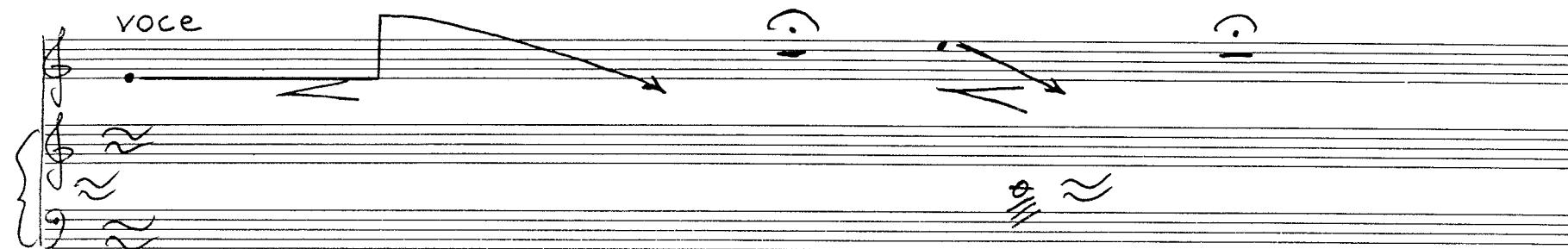
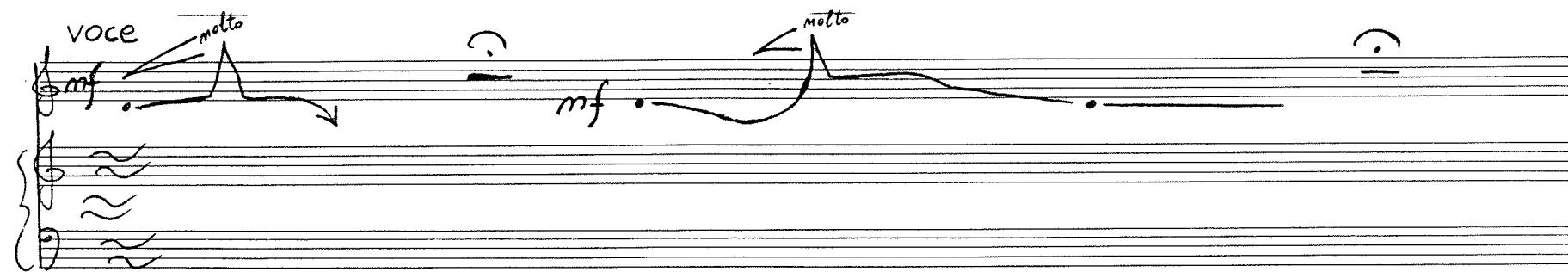
voce

marimba

J=48

mf

ff



2

voce

mp

$\approx \approx \approx \approx$

ff

$b\ddot{\tau}$

voce

mp

f

ff

$b\ddot{\tau}$

voce

ff

$b\ddot{\tau}$

ff

$b\ddot{\tau}$

3

voce

13"

L + b+ b++ b- = PP L.D.S.

mf x5 x2 P b+ PP L.D.S.

voce

13"

mf 3 3 b+ s/f b. PP L.D.S.

mf x3 T x4 b. s/f s/f s/f 4

voce

13"

mf 6 7 11 b+ b- f x3 T x4 b. s/f s/f s/f 4

mf 6 7 11 b+ b- f x3 T x4 b. s/f s/f s/f 4

f

mf

Handwritten musical score for voice and piano. The vocal part (top) starts with dynamic *b600*, followed by a crescendo (indicated by a wavy line) and a fermata. The piano part (bottom) consists of eighth-note patterns with dynamics *mp*, *mf*, and *f*. The vocal part continues with a dynamic *SOLO 2^o/3^o VOLTA*. The piano part concludes with a dynamic *f* and a fermata. The tempo is marked as $\text{♩}=100$.

voce

3 3 3

b8 b8 b8

12 12 12

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of three systems of music. The first system starts with a vocal entry and a piano accompaniment. The second system begins with a piano dynamic of f . The third system concludes the page. Measure numbers 12 are indicated under the piano staves.

6

voce

8°

X3

3 3

HOLTO

7

Handwritten musical score for marimba, featuring three staves of music. The notation includes various rhythmic patterns, slurs, grace notes, and dynamic markings such as '>' and '+'. The third staff concludes with a measure containing a 'con 8°' instruction.

legenda:

= ripetere sempre fino ad un nuovo segno

L.D.S. = suonare tutto il gruppo col "dead stroke"

= colpire col legno della bacchetta sul bordo dei tasti