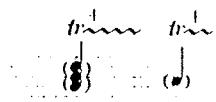


gianni giacomazzo

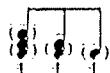
frenesia

(1995) parte per oboe

legenda



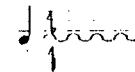
trillo di chiavette
sulle note indicate



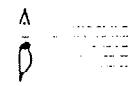
colpi di chiavetta
sulle note indicate



articolare tutte le chiavette
il più rapidamente possibile
soffiando nello strumento



oscillazione fluttuante
di quarto di tono
superiore ed inferiore



slap

Le alterazioni valgono per la nota indicata

La partitura è scritta in altezze reali.
per la parte staccata dei clarinetti, trasposta un tono sopra, si sono
collocate in chiave le alterazioni relative al trasporto.

organico

flauto traverso

oboe

clarinetto basso in si ♭

fagotto

parte per oboe

gianni giacomazzo

frenesia

per flauto, oboe, clarinetto in sib, fagotto

L.58

Oboe

ob.

ob.

ob.

ob.

ob.

1

4

7

10

13

17

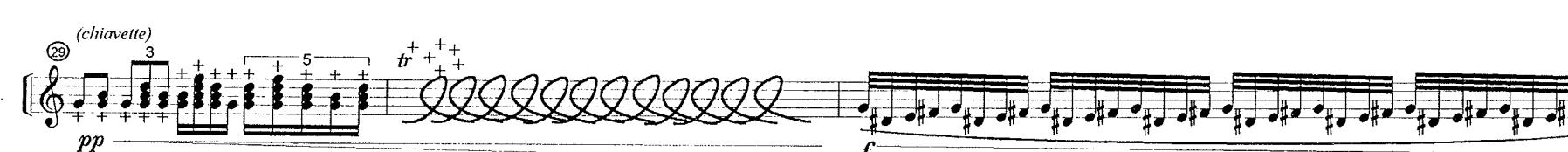
ob. (19) 

ob. (21) 

ob. (23) 

ob. (25) 

ob. (27) 

ob. (29) (chiavette) 

3

ob. (32) *p f o mp rall. a poco a poco*

ob. (36) *p mp* 48 *p mp*

ob. *p mf mp mf mp mf*

ob. *mp f mf f*

ob. *mp* 3 *mp* 3 *mp* 3 *mp* 3 *mp* 3

ob. *dim. a poco a poco*

ob. (46) 3 *ppp* 3 *pp* 16 *f* *pp*

ob. (48) *f* 3 *mp* *f*

ob. (51) *mp* *mf*

ob. > *mp* *f* *mf*

ob. *ff* *f* *mp* *tutto*

ob. >

The musical score consists of six staves of music for oboe. Staff 46 starts with a melodic line followed by a dynamic change to *ppp*. Staff 48 features eighth-note patterns with dynamics *f*, *mp*, and *f*. Staff 51 shows a mix of eighth and sixteenth notes with *mp* and *mf* dynamics. Staff 53 includes slurs and dynamics *mp* and *f*. Staff 55 shows eighth-note patterns with *ff*, *f*, and *mp* dynamics, followed by *tutto*. Staff 58 concludes the section with eighth-note patterns and dynamics *pp* and *f*.

ob. *accelerando* (63)

J. 98 *tempo primo* J. 58

ob. (66) *mp*

ob. (72) *mp* 6 *mf* *f* *mp*

ob. (76) *pp* *f* *pp* *pp*

ob. (78) *pp* *mp*

ob. (80) *mf* *f* *f* 3 5

ob. 

ob. 

ob. 

ob. 

ob. 